

**FUN & FANCY THEATRE GROUP
PRESENTS**



BELLS ARE RINGING

Book and Lyrics by
BETTY COMDEN
& ADOLPH GREEN

Music by
JULE STYNE

Directed by Carol Hillmann
Produced by
Marion Stempel and Kathy Whitted

November 12 - 14, 19 - 21, 2010
Leisure World of Maryland

Produced on Broadway by the Theatre Guild
Published by Tams Witmark, New York, N.Y.

THE CAST IN ORDER OF APPEARANCE

Announcer, Gangster, Nightclub Emcee Leon Friedman
Sue..... Jean McGoldrick
Gwynne Lorrie McCleary
Ella Peterson Aileen Feldman
Carl, Dancer Frank Nacht
Inspector Barnes..... Burt Kirschner
Francis Bernie Hurwitz
Sandor Jack Melnick
Jeff Moss Terry Johnson
Larry Hastings Paul Weintraub
Ludwig Smiley, Nightclub Singer Art Rounds
Dr. Kitchell, Paul Arnold Allan Okin
Blake Barton Ken Tash
Olga Jean Hessmann
Carol Elaine Apter
Maid Jean Raesly
Morty Hopper, Louie Maynard London

Ensemble

Elaine Apter, Josephine Bianchi, Shirley Carty, Mickie Donahue,
Barbara Hawkins, Gerry Kaufman, Herbert Kaufman,
Marge Mathieu, Evie Riley-Ey, Alice Rosen, Bobbie Seidel,
Carol Smith, Poppy Traunfeld, Miriam Weintraub, Chris Wright



Midas Touch Dancers

Elaine Apter, Josephine Bianchi,
Shirley Carty, Gerry Kaufman,
Evie Riley-Ey, Bobbie Seidel,
Carol Smith, Chris Wright

STAFF

DIRECTOR/MUSIC DIRECTOR..... Carol Hillmann
CHOREOGRAPHERSGerry Kaufman, Elaine Apter
ASSISTANT DIRECTOR Faye A. Freedman
ASSISTANT TO THE DIRECTOR..... Vivian Demperio
STAGE MANAGERSJoan Okin, Rita Penn, Phyllis Lovett
PIANISTS Betty Printz Sims, Elaine O’Leary
COSTUMES Norma Kirschner
LIGHTING & SOUND.....Jack Bienstock, Donna Copeland
STAGE CREWAnita Nacht, Sol Bass
Mary Mandeville, Evelyn Perlmutter
SET DESIGN.....Susan Curow
SET CONSTRUCTION..... Skip Ey, Kevin Wright
TICKET SALES Dorothy Hughes, Joan Okin
USHER MANAGER Susan Cascone
PLAYBILL & WEBSITE..... Donna Copeland
POSTER ART & PUBLICITY FLYER..... Skip Ey
OFFICIAL PHOTOGRAPHER Marge Mathieu
PRODUCERSMarion Stempel, Kathy Whitted

Ticket Sellers

Josephine Bianchi, Rita Bienstock, Angela Bufalo, Natalie Cohen,
Donna Copeland, Barbara Doxie, Carole Jason, Eva Katz,
Marge Mathieu, Ruth Meyer, Hella Reitman, Yvette Rich,
Judy Schwartz, Dottie Solomon, Marion Stempel, Sally Tash,
Anita Van Grack, Helen Van Lowe

Ushers

Joan Bower, Angela Bufalo, Don Copeland, Clarke Fauver,
Jenn Fauver, Carol Fogel, Roberta Gordon, Eva Katz, Beth Leanza,
Pat Leanza, Eileen Leibowitz, Ken McMahill, Nena McMahill,
Diane Melnick, Ruth Meyers, Jack Rich, Yvette Rich, Flora Wolfe

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT 1

Overture

- Opening* (Announcer and Ensemble)
Scene 1. Office of Susanswerphone. Late afternoon
It's A Perfect Relationship (Ella)
Mambo Montage (Ella)
Scene 2. Jeff Moss' Living Room
Independent (Jeff & Ensemble)
You've Got To Do It (Jeff)
Scene 3. An Alley at Night
It's A Simple Little System (Sandor & Ensemble)
Scene 4. The Office. Early morning
Scene 5. A Street in Front of the Office
Is It A Crime? (Ella)
Scene 6. Jeff Moss' Living Room
Better Than A Dream (Ella & Jeff)
Scene 7. A Street
Scene 8. A Subway Car
Hello, Hello There (Ella, Jeff & Ensemble)
Scene 9. A Street
I Met A Girl (Jeff & Ensemble)
Scene 10. Dr. Kitchell's Office
Scene 11. A Street
Scene 12. Drug Store
Scene 13. A Street
Scene 14. The Office. A week later
Scene 15. Jeff Moss' Living Room
Long Before I Knew You (Ella & Jeff)

ACT 2

Entr'acte

- Scene 1. The Office. The next night
Mu-Cha-Cha (Ella, Carl, Carol & Ensemble)
Dance (Carol, Carl & Dancing Ensemble)
- Scene 2. The Park
Just In Time (Jeff, Ella & Ensemble)
- Scene 3. Larry Hastings' Penthouse
Drop That Name (Ella & Ensemble)
The Party's Over (Ella & Ensemble)
- Scene 4. The Crying Gypsy Cafe
Salzburg (Sue & Sandor)
- Scene 5. The Pyramid Night Club
The Midas Touch (Nightclub Singer & Girls)
- Scene 6. Bay Ridge Subway Platform
Long Before I Knew You (Reprise) (Jeff)
- Scene 7. The Office
I'm Goin' Back (Ella)
Curtain Music (The Company)



Director's Notes

Bells are Ringing, with a book and lyrics by Betty Comden and Adolph Green and music by Jule Styne, opened on Broadway in 1956 in the Shubert Theater. Directed by Jerome Robbins and starring Judy Holiday and Sydney Chapman, it ran for 924 performances. In 1957 it was nominated for four Tony Awards and earned two awards for Best Actress in a Musical and Best Featured Actor in a Musical.

The movie version starring Judy Holiday and Dean Martin was released in 1960. *Bells are Ringing* was revived on Broadway in 2001 and in London in 2010. With its wonderful characters and memorable songs, it is a marvelous production for regional and community theatres. *Bells are Ringing* continues to be one of the director's favorite musicals. This is the third time she has directed it at Leisure World.

The Fun and Fancy cast members have worked hours and hours to mount this production. The many new members of the cast have blended with more seasoned group members to produce an enjoyable production. A special note: Paul Weintraub is recreating the role of Larry Hastings which he played ten years ago. Miriam Weintraub was also in that production. As with any production at Leisure World we ask that our audiences use a little imagination and enjoy the show.

My special thanks go to Betty Printz-Sims and Elaine O'Leary, who helped with all musical aspects of the show; Gerry Kaufman and Elaine Apter, our great choreographers; Faye A. Freedman and Vivian Demperio, who keep me on track; stage managers Joan Okin, Rita Penn and Phyllis Lovett, and their wonderful helpers; Susan Curow, our talented set designer; Skip Ey, Kevin Wright and their set crew; Donna Copeland on sound; Jack Bienstock with his excellent light design and execution; and, of course, Marion Stempel and Kathy Whitted our very organized producers. Without you there would be no production.

Carol Hillmann

Thanks



Fun & Fancy Theatre Group

The Fun & Fancy Theatre Group was created in August 1968 and is composed of Leisure World residents. The theater group offers Broadway shows to the Leisure World community twice a year -- a straight play in the spring and a musical in the fall. These are its primary fundraisers. Once a year, the group presents the Community Theatre production, generally about one hour in length, the total proceeds of which go directly to the Leisure World community.

The Fun & Fancy Theatre Group is a tax-exempt charitable and educational organization to which tax-deductible contributions may be made. In keeping with our mission, we provide theatrical on-the-job training and educational courses to residents, and we make technical equipment available for other Leisure World groups. Fun & Fancy also grants scholarships to deserving students in Montgomery College's Performing Arts curriculum and makes donations to other charitable and educational organizations.

All residents are invited to join Fun & Fancy. You don't need to be a performer -- membership provides many other advantages and opportunities. It takes a lot to put on a major production and the behind the scenes people are just as important as those on stage. Or you just might like to sit back and enjoy our monthly show. The Group meets every month except July and August. The meetings are followed by an entertainment program and a social time with light refreshment.

Fun & Fancy sincerely
wishes to thank our
audiences for your
confidence and support
of our efforts to entertain
you.

Special Thanks

E & R Department; Leisure World of Maryland
Olney Theatre Center for the Arts
The Leisure World Woodshop Users Group
Albert I. Dorfman, DDS and Stanley A. Milobsky, DDS

FUN & FANCY BOARD OF DIRECTORS

President.....Michael Schwartz
Vice-President.....Aileen Feldman
Secretary.....Phyllis Lovett
Treasurer.....Allan Okin
DirectorsAngela Bufalo, Judy Casey, Fran Fleisher,
Rita Penn, Betty Printz Sims
Immediate Past President.....Gerry Kaufman