

This production of *Brigadoon* is dedicated to the memory  
of Phil Rothchild, a founder of Fun & Fancy.

#### Fun & Fancy Theater Group

Fun & Fancy Theater Group was created in August 1968 and is composed of Leisure World residents. The theater group offers Broadway shows to the Leisure world community twice a year, a straight play in the spring and a musical in the fall. These are its primary fundraisers. Once a year, the Group presents a Community Theater production, generally about one hour in length, with an admission charge of \$1, the total proceeds of which go directly to the community.

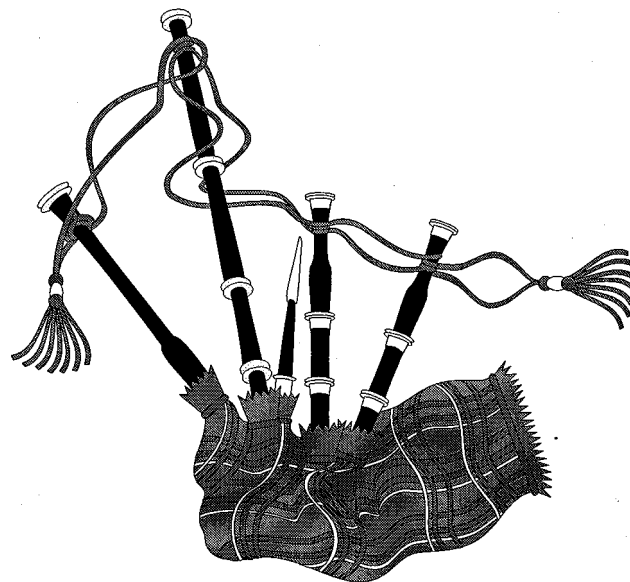
The Theater Group is a tax-exempt charitable and educational organization to which tax-deductible contributions may be made. In keeping with its status, besides providing on-the-job training and educational courses for residents on theatrical subjects and making technical equipment available for other Leisure World Groups, Fun and Fancy grants scholarships to deserving students in Montgomery College's performing Arts curriculum and makes donations to other charitable and educational organizations.

All residents are invited to join Fun & Fancy. You don't need to be a performer; membership provides many other advantages and opportunities. It takes a lot to put on a major production and the behind the scenes people are just as important as those on stage. Or you just might like to sit back and enjoy our monthly show. The Group meets every month except July and August. The meetings are followed by an entertainment program and a social time with light refreshment.



## FUN AND FANCY PRESENTS

Lerner & Lowe's  
**Brigadoon**



**DIRECTED BY LOUISE FOSTER**  
**PRODUCED BY BOB STROMBERG**

**LEISURE WORLD OF MARYLAND**  
**NOVEMBER 11,12,13,18,19,20 2005**

**STAFF FOR  
"BRIGADOON"**

Producer.....**Bob Stromberg**  
 Director.....**Louise Foster**  
 Choral Director.....**Louise Foster**  
 Choreographer.....**Gerry Kaufman, Elaine Apter**  
 Pianists.....**Pat Dreyling, Betty Printz-Sims**  
 Asst. to the Director.....**Phyllis Sheerin Ross**  
 Stage Manager.....**Marge MacFadden**  
 Asst. Stage Manager.....**Beryl Markwood**  
 Staff Assistant.....**Nita Farrell**  
 Asst. Pit Choir Director.....**Jean Raesley**  
 Costumes .....**Barbara Payne, Eleanor Zuraski, Jean Raesley**  
 Scenic Designer and Artist..... **Francesca Solon**  
 Set Construction.....**Michael Lash, Don Demske,**  
 .....**Larry Jason, Dave Weiss, Jack Melnick, Alan Cohen**  
 Lighting, Sound and Set Construction Consultants.....  
 .....**Neil MacFadden, Elizabeth MacFadden**  
 Lighting.....**Susan Curow, Betty Schwarzman**  
 Sound.....**Jerry Schwarzman**  
 Properties.....**Susan Curow, Nita Farrell**  
 Make-up Consultant.....**Linda Rose Payne**  
 Box Office Manager.....**Miriam Weintraub**  
 Usher Manager.....**Mary Straub McKean**  
 Photographer.....**Dick Apter**  
 Program.....**Elaine Apter, Priscilla Chenowith**  
 Publicity.....**Earl Ross, Larry Jason**

**FUN AND FANCY BOARD OF DIRECTORS**

President.....**Larry Jason**  
 VicePresident.....**Jean McGoldrick**  
 Secretary.....**Helene Guarino**  
 Treasurer.....**Miriam Weintraub**  
 Directors.....**Gerry Kaufman, Morris Nierman, JerryPayne**  
 Technical Director.....**Bill Terry**  
 Immediate Past President.....**Kay Austin**

**DIRECTOR'S NOTES ON "BRIGADOON"**

Two New Yorkers on a hunting trip in the Highlands of Scotland come upon the town of Brigadoon. The town has a secret: it only appears for one day every 100 years. Tommy, the more impressionable one (who is struggling over a failing romance), falls in love with a woman from Brigadoon, Fiona, although he is not willing to make a commitment to stay there, and she cannot leave. While in town, Tommy and Jeff (a cynical type) witness a wedding, a death, and a funeral. They return to the U.S., but Tommy cannot get Fiona out of his head. He and a reluctant Jeff return to the Highlands, only to find an empty forest where the town had been. But the force of Tommy's love for Fiona brings Brigadoon back to life long enough for him to join her there for eternity.

Alan Jay Lerner's script, based on an old German story (in which the hero does not end up with the heroine!) is both romantic and humorous, but it's Frederick Lowe's rich, deeply heart-felt ballads that make the show one of everybody's favorites. Fun & Fancy has taken on one of their biggest musicals ever with "Brigadoon," not only in personnel but in scope. Since the cast is so large, we couldn't fit one more person on to the Leisure World stage, and have made the chorus an off-stage "pit choir" (We have no pit orchestra, but do have two accomplished pianists). After the show is over, I think you'll find yourself humming on your way out.

"Brigadoon" opened at the Ziegfeld Theatre in New York  
March 13, 1947, and ran for 581 performances.

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**CAST IN ORDER OF APPEARANCE**

TOMMY ALBRIGHT.....Michael Schwartz  
 JEFF DOUGLAS.....Ken Tash  
 JILLY.....Priscilla Chenowith  
 ANNIE.....Miriam Weintraub  
 KATE.....Jean Raesley  
 DONALD.....Marty Brownstein  
 IAN..... Frank Nacht  
 SANDY DEAN.....Jerry Payne  
 ARCHIE BEATON.....Morris Neirman  
 HARRY BEATON.....Priscilla Schwab  
 ANDREW MACLAREN.....Jack Melnick  
 FIONA MACLAREN.....Barbara Payne  
 JEAN MACLAREN.....Elaine Apter  
 STUART DALRYMPLE.....Larry Jason  
 MEG BROCKIE.....Jean McGoldrick  
 ANGUS MACGUFFIE.....Leon Friedman  
 CHARLIE DALRYMPLE.....Dave Weiss  
 MR. LUNDIE.....Jerry Payne  
 FRANK / BARTENDER..... Bernie Hurwitz  
 JANE ASHTON.....Carol Smith  
 DONALD.....Bernie Hurwitz  
 EMILY.....Joy Stromberg  
 JESSIE.....Joan Bowar  
 KATE.....Jean Raesly  
 LIZZIE.....Bobbie Seidel  
 MACGREGOR.....Paul Weintraub  
 MAGGIE ANDERSON.....Mary Lynne Arthur  
 MARY.....Joyce Kaplan  
 MOLLIE.....Fran Fleisher  
 RENE.....Anita Nacht

**Dancers**

Florence Brooks, Estelle Goldberg, Margie Hughes, Marcella Hill, Gerry Kaufman, Evie Riley-Ey, Elaine Roffman, Rosette Ruprecht, Pearl Silverman, Chris Wright

**Cow**

Diane Melnick, Sally Yellin

**Pit Choir**

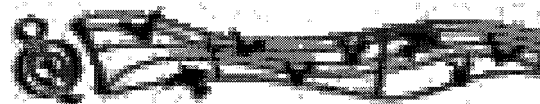
Shirley Aehle, Mary Ann Babendreier, Nick Cinciotta, Julia Fisher, Norma Lee Graham, Bob Gebhardtsbaur, Ann Houghton, Diane Loekle, Dorothy Luksic, Catherine Motta, Jerry Page, Millie Pflieger, Jane Pietrosewicz, Henry Seebach, Beejay Sherman, Stuart Virts, Elaine Wostein, Lois Zajic, Eleanor Zuraski.

**Pianists**

Printzy Simms, Pat Dreyling



The role of Angus MacGuffie will be played by Marty Brownstein on November 12.



SYNOPSIS OF SCENES

ACT 1

- Scene 1:** **A Forest in the Highlands of Scotland**  
*Brigadoon*.....Pit Choir
- Scene 2:** **MacConnachy Square, Brigadoon**  
*Vendors' Calls*..... Vendors  
*Down on MacConnachy Square*..... Vendors  
& Chorus  
*Waitin' for My Dearie*.....Fiona & Girls  
*I'll Go Home with Bonnie Jean*.....Charlie,  
Chorus & Dancers  
*The Heather on the Hill*..Tommy, Fiona &  
Jeff  
*Rain Scene*.....Chorus & Dancers
- Scene 3:** **The Brockie open shed**  
*The Love of My Life*.....Meg
- Scene 4:** **The MacClaren house**  
*Jeanie's Packin' Up*.....Girls  
*Come to Me, Bend to Me*.....Charlie  
*Dance*.....Jean & Dancers
- Scene 5:** **Outside the house of Mr. Lundie**
- Scene 6:** **Outside the kirk of Brigadoon**  
*Entrance of the Clans*  
*Wedding Dance*.....Jeanie, Charlie, Dancers  
*Sword Dance*.....Harry & Dancers

ACT 2

- Scene 1:** **A Forest inside Brigadoon**  
*The Chase*
- Scene 2:** **A Road in Brigadoon**  
*There But for You Go I*.....Tommy
- Scene 3:** **The Glen**  
*My Mother's Wedding Day*....Meg & Chorus  
*Funeral*.....Maggie  
*From This Day On*.....Fiona & Tommy
- Scene 4:** **A Bar in New York City**  
*Reprises*.....Fiona, Charlie
- Scene 5:** **The Forest**  
*Finale... Almost Like Being in Love*.....Cast



WHO'S WHO IN THE CAST  
(In order of speaking appearance)

**MICHAEL SCHWARTZ** (Tommy Albright) has had many major roles in five Leisure World productions, most recently as David Lee in Fun and Fancy's "The Foreigner." Michael is a financial advisor with Merrill Lynch.



**KEN TASH** (Jeff Douglas) has been in a number of shows at Leisure World. He has a B.A. degree in speech, TV and radio from the University of Maryland.



**MORRIS NIERMAN** (Archie Beaton), with an M.A. in Education, was a high school principal in Queens, NY; served in the Coast Guard in WWII. He has participated 14 shows for Fun & Fancy and many outreach programs. His most recent shows were "Forum" and "The Foreigner."



**PRISCILLA ANNE SCHWAB** (Harry Beaton) is an attorney with the U.S. Department of Labor. She has appeared in Fun and Fancy's "Rumors" and "California Suite," and was stage manager for "Crazy for You."



**JACK MELNICK** (Andrew MacLaren) After having a stint as a professional actor with a touring company and four years in the Navy, he received a B.S. in Economics and worked 30 years for IBM. He has had roles in a number of shows in Leisure World, including Miles Glorious in Fun and Fancy's "Forum"



**BARBARA PAYNE** (Fiona/Costumiere), worked for Round House Theater in various capacities for 25 years. She has sung in many Community Shows and Outreaches, but this is her first major production. She has played a major role in costuming several F&F plays .



**ELAINE APTER** (Jean), who is also one of the choreographers for the show, has a Masters in Education and a Masters in Library Science. She has been in a number of Leisure World productions; her most recent contribution to Fun and Fancy was as co-producer and co-choreographer of its "Bob Fosse Show."



**JEAN MCGOLDRICK** (Meg Brockie), a retired manager for Bell Atlantic, studied acting at Roundhouse Theater. She has had many performances to her credit at Leisure World, in outreach, community shows and major productions. Her most recent role was the courtesan Gymnasia in "Forum."



**LEON FRIEDMAN** (Angus MacGuffie), a native of Washington, D.C., made his career in retailing. His first show with Fun & Fancy was "The Foreigner."



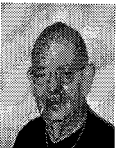
**DAVE WEISS** (Charlie Dalrymple), a retired engineer, Dave moved to Leisure World six years ago to start his second career on the stage. His best role, so far, was Hero in "Forum".



**LARRY JASON** (Stuart Dalrymple) ,was a community pharmacist in the D.C. area from 1955-2001. He has appeared in six major Fun & Fancy shows, most recently as a Protean in "Forum." Larry is the current President of Fun & Fancy.



**GERALD(Jerry)PAYNE** (SandyDean/Mr.Lundie), worked in the U.S. General Accounting Office as a Congressional Auditor. He has had both amateur and professional experience, but the highlight of his career was playing Hysterium in "Forum" last year.



**JEAN REASLY** (Kate/Musical Assistant to the director). Jean is a semi-retired public school music teacher. She has been in many Leisure World productions and has played for and conducted the Choralettes and Choraleers. Her last role with Fun & Fancy was Philia in "Forum"



**BERNIE HURWITZ** (Frank, the Bartender) has a B.A. degree in marketing. He managed retail jewelry stores. He was active in amateur productions in the Baltimore area, where he used to live. This is his first show for Fun & Fancy.



**CAROL SMITH** (Jane Ashton) retired in 1995 from Montgomery County Public Schools. She performed Gilbert and Sullivan while in college and has had major roles in a number of shows in Leisure World.



**MARY LYNN ARTHUR** (Maggie), Born in Puerto Rico and raised in Mexico City, Mexico, she became a professional actress as a teenager and performed in television and film in both Spanish and English. She has retired from a 26-year career as a real estate broker. She has authored two books. Her last F&F show was "forum" where she played Gemini. She enjoys making most of her own costumes.



**BOBBIE SEIDEL** (Fishmonger) was a bookkeeper with Berton, Ramos & Co., CPAs. She sang with the P.D. Singers in the 1970's.



**JO BIANCHI** (Sarah) demonstrates her love of dancing and singing by performing for F&F in plays, community shows and outreach programs. Her last show was the July 4<sup>th</sup> Community Show. She started out by doing acrobatics acts in amateur shows with her brothers and sister. She worked for the Nuclear Regulatory Commission.

**JOAN BOWAR** (Jessie) Her secretarial career at the Department of State, made it possible for her to meet many famous people. Her last F&F role was in "Fosse."

**MARTY BROWNSTEIN** (Adam/Angus MacGuffie on Nov. 12), worked for the U.S. Postal Service delivering mail in Rockefeller Center in NYC. He enjoys mentoring in Montgomery County schools. He has performed before, but this is his first F&F production,

**PRISCILLA CHENOWETH** (Jilly), an attorney by profession, Priscilla was stage manager for F&F's "Forum."

**FRAN FLEISHER** (Mollie) is a nurse by profession, but in Fun & Fancy singing and dancing seem to be her full time career. Her last role was a courtesan in "Forum."

**JOYCE KAPLAN** (Mary) has participated in many F&F productions. She has also designed scenery for several F&F plays. Her last role was singing and dancing in "Fosse."

**ANITA NACHT** (Rene) grew up in D.C., she started out with Fun & Fancy in the chorus and has progressed to solos in community shows and the "Bob Fosse Show."

**FRANK NACHT** (Ian), a native of Washington, D.C., has been very active in Leisure World productions in the past few years, both in musicals and dramas. He had roles in both "Forum" and the "Foreigner," F&F's last two productions.

**JOY STROMBERG** (Emily), artist, photographer and a clown, made her acting debut in F&F's "Forum."

**MIRIAM WEINTRAUB** (Annie) is a clown, singer and actor and has expanded her talents this fall by dancing in F&F's Fosse.

#### VENDORS & TOWNSPEOPLE



**DIANE MELNICK and SALLY YELLIN**  
(cow)

**FLORENCE BROOKS** (Dancer), a long time F&F member, she has been in several F&F productions. Her latest was as a dancer in "Fosse."

**ESTELLE GOLDBERG** (Dancer), has done storytelling in various schools and acted with the Hey Dey Players, which is associated with the Roundhouse Theater, this is her first F&F production.

**EVIE RILEY-EY** (Dancer) is a newcomer to Leisure World, having lived here only 4 months. She has acted in church plays and been a choir member.

**MARCELLA HILL** (Dancer), a retired University Professor of Mathematics, has played the piano for churches since she was a teenage. She sang with choral groups, octets,, etc all through college and recently made a recording in Hollywood.

**ELAINE ROFFMAN** (Dancer) Elaine recently moved here from Florida where she was very active in theater. She was a dance teacher and recently co-produced and co-choreographed Fun & Fancy's "Bob Fosse Show."

**ROSETTE RUPRECHT** (Dancer), an ex-model for Wheaton Plaza, has danced in Many F&F shows, her latest play being "Crazy for You."

**PEARL SILVERMAN** (Dancer), a native of Annapolis, taught dancing to during WWII at the Barnie Neighborhood House. Since then she has been active in ballroom dancing and has done many performance in and out of Leisure World. Her last F&F production was dancing in "Fosse."

**CHRIS WRIGHT** (Dancer), even though still working full time, she has managed to be involved in several show at Leisure World. Her last appearance was dancing and singing in F&F's "Bob Fosse. Show"

#### DANCERS



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**PIT CHOIR:** Shirley Aehle, Mary Ann Babendreier, Nick Cinciotta, Julia Fisher, Norma Lee Graham, Bob Gebhardtsbaur, Ann Houghton, Diane Loekle, Dorothy Luksic, Catherine Motta, Jerry Page, Millie Pflieger, Jane Pietrosewicz, Henry Seebach, Beejay Sherman, Stuart Virts, Elaine Wostein, Lois Zajic, Eleanor Zuraski.

#### PIT CHOIR



## BEHIND THE SCENES

**LOUISE FOSTER** (Director) started creating and directing musical productions when she was in fourth grade and never stopped. After graduating from Pennsylvania State University, she took graduate courses at the Eastman School of Music and then taught voice, and choral music in public schools for a number of years. Her "Louise Foster Singers" have performed in the Barns at Wolf Trap. She is currently Director/Minister of Music at Heritage Christian Church (Disciples of Christ), where she leads the senior and junior choirs (for which she has written much music), the handbell ringers, a dance troupe, and a theater group.

**PATRICIA DREYLING** (Accompanist), after graduating from the University of Oklahoma, taught piano for many years; she also played the organ and directed choirs. She has played for many F&F shows, and is the accompanist for the Leisure World Choralettes.

**GERRY KAUFMAN** (Dancer/Choreographer), has been in the professional world of dance since the age of three. She has appeared in USO shows, dinner theaters, and has choreographed the dancing numbers for Fun & Fancy including last year's Community Show and it's earlier "Crazy for You." She operated her own dance studio for over 25 years and introduced after-school dance programs in area schools.

**MARGE MacFADDEN** (Stage Manager), after attending Pace College, became a legal secretary. The highlight of her career was working in the Nixon White House in the late 1960's. Now retired, she does volunteer work at a senior center.

**BETTY PRINTZ-SIMS** (Accompanist and Musical Assistant to the Director) is a veteran of the U.S. Marine Corps. After graduating from Grinnell College in Iowa and doing graduate work at Columbia University Teachers College, she taught music in public schools in New Jersey. She also studied under Fred Waring and has had extensive experience with directing choral groups. At Leisure World, she is director of the Choralettes and the Choraleers.

**BOB STROMBERG** (Producer) received his Ph.D. degree in Chemistry from the Un. of Buffalo. His career was in science – Natl. Bur. Standards (Deputy Chief, Polymers Division), FDA (Associate Bureau Director), Am. Red Cross (Senior Scientist) - during which he published numerous papers and gave lectures world wide. His acting career has been exclusively with F&F, with lead or minor roles in many plays and outreach programs. He is a former President of F&F.

**PHYLLIS SHEERIN ROSS** (Assistant to the Director), had over 20 years experience in project management, training and business development for federal government and commercial organizations. She has authored and taught management seminars throughout the United States and Europe, and in her post-retirement career has been writing and lecturing on retirement issues.

**FRANCESCA SOLON** (Scenery Artist) has been painting scenery for the stage and ballet professionally for many years; a major contribution to Fun & Fancy productions was the scenery she painted for "Forum."

### *Fun and Fancy would like to extend a special thanks to the following:*

Props: Emilie Long, Montgomery College Theater Department; Olney Theater; Susan Curow

Bagpipes: Suzie Ward

Wigs: David James

Costume alterations: Eleanor Zuraski, Jean Raesley, Joan Bowar, Marcella Hill, Jo Bianchi, Anita Nacht, Julia Fisher, Miriam Weintraub

Ticket sellers: Kay Austin, Alice Barnes, Jo Bianchi, Nick Britti, Paul Brooks, Nick Cinceata, Vivian Demperio, Jean Fangbonner, Maggie Fanning, Fran Fleisher, Sam Fleisher, Faye A. Freedman, Pauline Heil, Jean Hessmann, Esther Hutt, Carol Jason, Larry Jason, Beryl Markwood, Esther Mazel, Jean McGoldrick, Mary McKean, Jean Reaesly, Barbara Schaff, Bob Stromberg, Paul Weintraub, Connie Weiss, David Weiss, Eleanor Zoraski

Ushers: Mary Helen Byrnes, Nick Britti, Bob Gebhardsbauer, Paul Brooks, Kay Austin, Bill McKean, Doris Insley, Diane Melnick, Helen McKay, Pauline Heil, Bob Treanor, Larry Casertino, Louise Casertino, Faye A. Freedman, Jean Fangboner, Tim Murphy, Barbara Schaaf, Sarah Sutton, Esther Hutt, Margie Schwartz

Prompters: Dianne Loekle