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FIORIELLO!

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Fun & Fancy Theatre Group
thanks all our patrons for their
generosity!



Fun & Fancy Theatre Group

presents
Fiorello!



Fun & Fancy first presented *Fiorello!* in May 1985 on a sectional stage set up in the old Fireside Lounge in Clubhouse I. This was some three years before the Auditorium was built. Seven of those earlier cast members are in the current version including three, Phil Rothchild, Nora Austin, and Vivian Demperio, who are reprising roles they had 13 years ago.

Fiorello Henry LaGuardia (1882-1947) was reared on Army posts in the West where his father, an enlisted bandmaster was stationed. Fiorello's Catholic father, Achille, was from Foggia, Italy; his Jewish mother, Irene, was from Trieste, then part of Austria. Fiorello, himself, was raised an Episcopalian. The family later moved to Europe. When he became an adult, Fiorello served six years as a member of the U.S. Consular Service and became fluent in five foreign languages. He returned to the U.S. in 1906, put himself through law school and opened a practice in Lower Manhattan.

Colorful, dynamic, self confident, and progressive, Fiorello was a deadly foe of the powerful political group, Tammany Hall. In 1916, he became the first Republican since the Civil War to be elected to Congress from the Lower East Side. He voted for U.S. entrance into World War I and, in 1917, he took leave to serve as an Army flyer. He returned home a much decorated major and married Thea Almerigatti, who was Catholic. During the twenties he served in Congress and a term as President of New York's Board of Aldermen. Defeated by Jimmy Walker in the race for Mayor in 1929, Fiorello made a successful bid for the same post four years later, after Walker was forced to resign as a result of an investigation by Judge Samuel Seabury.

After his first wife died of tuberculosis, Fiorello married Marie Fischer, a Lutheran, who had been his secretary for 15 years. He served as Mayor for 12 years having twice been reelected. He loved to show up at major fires. During a newspaper delivery strike in 1945, he read the Sunday comics over the radio to the city's children. This is the Prologue of our play followed by a flashback to the pre-World War I period and running to the preparations for his successful bid for Mayor.

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Fun & Fancy Theatre Group

presents

Fiorello!

Book by JEROME WEIDMAN and GEORGE ABBOTT

Lyrics by SHELDON HARNICK

Music by JERRY BOCK

DIRECTED BY
CAROL HILLMANN

CHOREOGRAPHER

Anne Berk

CHORAL DIRECTOR

Printzy Sims

PRODUCER

Bill Terry

Fiorello! is produced by arrangement with
Tams-Witmark Music Library, Inc.
560 Lexington Avenue, New York, New York

WHO'S WHO IN THE CAST

NORA AUSTIN (Thea) returned a few years ago to Leisure World after spending 8 years in Florida. Before she left, she participated in many shows from 1977 to 1987 including featured roles in *Flower Drum Song*, *Fiorello!*, the title roles in *Blithe Spirit* and *Kiss Me Kate*, two roles in *Of Thee I Sing*, and played Brenda in *The Pajama Game*. She also has produced and appeared in numerous outreach programs.

ANN BLASDEL (Reporter, Dancer) has been into music and dancing since early childhood and has been participating in the F&F musicals since *Hello Dolly!*. She just can't seem to stop because it's too much fun.

ALAN COHEN (Dealer, Soldier, Frankie Scarpini) performed in supporting roles and worked as assistant stage manager in *The Man Who Came To Dinner* and *The Sunshine Boys*. He played the faithless husband, Sam, in *Plaza Suite*. Previously he played in eleven amateur theatre productions in Schenectady, N.Y.

JEANNE DARDEN (Dancer) is having her first performing experience in *Fiorello!*. She had served as make-up person for F&F and costumer for Children's Theatre in Houston, Texas.

VIVIAN DEMPERIO (Dora) first played the same role in F&F's 1985 production of *Fiorello!*. She has also played in *The Pajama Game* (twice), *Love and Laughter*, *Happy Hunting*, *Flower Drum Song* (1979), *Oklahoma*, *Hello Dolly!*, *Wonderful Town*, *Blithe Spirit*, *How to Succeed...*, *Of Thee I Sing*, and *Damn Yankees*. She was assistant to the director for *Anything Goes* and *Flower Drum Song*. She has appeared in outreach, meetings and community-wide programs. Vivian is a past-president of the F&F Theatre Group.

JAN FINKEL (Josephine, Chorus), came to Leisure World from NYC with considerable acting experience. She soon joined the Fun & Fancy Theatre Group and has played leads or character parts each spring in *Private Lives*, *Waiting in the Wings*, *Blithe Spirit*, *The Matchmaker*, *The Hollow*, *Ten Little Indians*, *Morning's at Seven*, and *The Desk Set*. In the fall, she became a happy chorus girl in *Hello, Dolly!* and many, many others. In addition, she has produced and directed as well as acted in outreach shows, and the many other F&F performances.

BOB GEBHARDTSHAUER (Card Player) has sung in various choirs and choral groups in high school, college, and thereafter. He sang solos, duets, and quartets. As a relatively new resident, he took the part of Fulton in *Of Thee I Sing*, and Joe Boyd and Linville in *Damn Yankees*. *The Pajama Game* is his third major production.

JACK GORDON (Ben Marino) has acting experience in venues ranging from the White House, Loews Capitol and night clubs. He also was a charter member of Prince George's County Chapter of SPEBSQSA (Barber Shop Quartets). He has appeared in many plays and musicals too numerous to mention but his favorite roles are as Tevye in *Fiddler on the Roof*, Nicely-Nicely in *Gypsy & Dolls*, and Sid in *Milk and Honey*. He dedicates his performance to his wife, Judy.

LARRY JASON (Card Player, Frantic, Soldier) sang and played guitar with a folk trio while in high school and college; however, he has never acted in a Broadway-type show before. He looks forward to a long relationship with Fun & Fancy.

BARBARA LAWRENCE (Marie) was a health and science writer, has been singing in church choirs and choral groups for many years. According to her, she was born singing. A relatively new resident, she has a passion for musical comedy and is overjoyed to be singing and acting her current role.

DAN MILLER (Neil) has been active in Washinton-area community theaters for 34 years, has sung in choirs and choruses since high school. His first appearance in Leisure World was as Pop in last year's *The Pajama Game*.

JOYCE MILLER (Nina, Chorus) has been involved in local community theatre since 1972. This is her second musical having played May in last year's *The Pajama Game*. F&F's outreach programs have allowed her a chance to learn from the "Pros."

IRV MONT (Floyd) has acted and sung in grammar and high school productions. While in high school, he had roles in radio programs for the Newark, NJ, city schools station WBGO. Irv has been in two F&F productions, playing Prez in *The Pajama Game* and Announcer in *The Sunshine Boys*. He has discovered a real passion for performing and looks forward to more opportunities to sing, act, and dance.

MORRIS NIERMAN (Announcer, Heckler, Senator, Tough Man) made his F&F debut in last year's production of *The Pajama Game*. He so enjoyed playing the villain, Mr. Hasler, that he's up to his old tricks again in *Fiorello!*, playing a variety of unsavory characters. He still insists however, that underneath the grease paint, lies a heart of gold.

EARL ROSS (Morris) was previously seen Max the Salesman in *The Pajama Game* and as Al Lewis, one of *The Sunshine Boys*. He has performed in several outreach shows and in the most recent Community Theatre presentation. He also produced and appeared in this past September's F&F meeting program. He is a member of the F&F Board of Directors and writes the F&F column in the *Leisure World News*.

WHO'S WHO IN THE CAST continued. . .

PHIL ROTHCHILD (Fiorello) has been in community theatre since the early '50s. Before coming to Leisure World, he played principal roles in several major musicals, and wrote and performed in mini-musicals in the New York and Washington areas. His first F&F show was *Waiting in the Wings* in 1977. Later that year, he wrote the book and performed in *Love and Laughter*. The current *Fiorello* is his 26th full length show here; his prior efforts have included playing the male lead in *Strange Bedfellows*, *Kiss Me Kate*, *Fiorello!* (1985), *The Mouse Trap*, *The Desk Set*, *Anything Goes*, *How To Succeed...*, *Of Thee I Sing*, and *Damn Yankees*. Currently President of F&F, after having served in that post 1978-80, he has performed in some 400 F&F Community Theatres, meeting programs, and out-reach shows, and produced and directed a number of them.

ROSETTE RUPRECHT (Dancer, Chorus), who is in her fifth year with F&F, has had 21 years of dancing experience: square, tap, line, variety, and aerobics. She also has had 2 years with the Wheaton Plaza Fashion Board. With Fun & Fancy, she has appeared in *Flower Drum Song*, *Of Thee I Sing*, *Damn Yankees* and *The Pajama Game*.

HARRY SCHECKMAN (Card Player, Derby) entertained as an Army captain during World War II in the Pacific Islands and recently sang for residents of nursing homes. He appeared in F&F's *Dirty Work in the Laundry Room*, *Private Affair*, sang in *Best of the West*, *Murder at the Vicarage*, *Flower Drum Song*, *Mornings At Seven*, *Of Thee I Sing*, *The Man Who Came To Dinner*, *Nostalgia With Music*, and *Plaza Suite*.

SAMUEL SHERWOOD (Card Player, Chorus) was active in plays and musicals in grammar school (*The Mikado*), in high school (*Dodsworth*) and in the in D. C. Recreation Department (*Kiss Me Kate*). At Leisure world, he played Lt. Brannigan in *Guys & Dolls* and Henry Gibson in *Call Me Madam*.

MYRA STERN (Sophie, Florence) acted in high school and college. The first group she joined when moving to Leisure World in 1994 was F&F and she appeared in *Flower Drum Song*. That experience gave her the courage to play Myrtle in *Morning's At Seven* June in *The Man Who Came To Dinner* and Muriel in *Plaza Suite*.

BOB TREANOR (Mr. Zapatella, Chorus) has been in most of the plays and musicals since he and his wife, Ruth, arrived in Leisure World in 1980. He has appeared in a wide range of roles, chorus, and leads. He played the lead of Elwood P. Dowd in *Harvey*, both continued on Page 9...

CAST of FIORELLO!

(In order of appearance)



RADIO ANNOUNCER-----Morris Nierman
 FIORELLO LA GUARDIA-----Phil Rothchild
 NEIL-----Dan Miller
 MORRIS-----Earl Ross
 MRS. POMERANTZ-----Miriam Weintraub
 MRS. LOPEZ-----Ruth Treanor
 MR. ZAPPATELLA-----Bob Treanor
 DORA-----Vivian Demperio
 MARIE-----Barbara Lawrence
 BEN MARINO-----Jack Gordon
 POLITICIANS (Card Players)-----Alan Cohen,
 Bob Gebhardtsbauer, Larry Jason,
 Harry Scheckman, Sam Sherwood, Stuart Virts
 SEEDY MAN-----Paul Weintraub
 NINA-----Joyce Miller
 FLOYD-----Irv Mont
 SOPHIE-----Myra Stern
 HECKLERS-----Morris Nierman, Paul Weintraub
 THEA-----Nora Austin
 SECRETARY-----Rachael Wasser
 SENATOR-----Morris Nierman
 SOLDIERS-----Alan Cohen, Larry Jason,
 Morris Nierman, Paul Weintraub
 MAID-----Jan Finkel
 JUDGE CARTER-----Stuart Virts
 DERBY-----Harry Scheckman
 FEDORA-----Paul Weintraub
 TOUGH MAN-----Morris Nierman
 MITZI TRAVERS-----Jean Willard
 FRANTIC-----Larry Jason
 FRANKIE SCARPINI-----Alan Cohen
 DANCING CHORINES-----Ann Blasdel, Jeanne Darden,
 Rose Ruprecht, Myra Stern, Rachael Wasser
 REPORTER-----Ann Blasdel
 FLORENCE-----Myra Stern



SYNOPSIS of SCENES and MUSICAL NUMBERS

PROLOGUE -A Radio Station, 1945

ACT I: New York City shortly before World War I

- Scene 1. Fiorello's Law Office in Greenwich Village.
On the Side of the Angels- Neil, Morris, Marie,
Mr. Zappatella, Mrs. Lopez, Mrs. Pomerantz.
- Scene 2. Main Room of Ben Marino Association.
Politics and Poker - Ben and Card Players
- Scene 3. Street Outside Strike Headquarters.
Unfair - Dora, Fiorello and Girls
- Scene 4. Fiorello's Office.
Marie's Law - Marie and Morris
- Scene 5. A Street Corner,
The Name's LaGuardia - Fiorello and Chorus
- Scene 6. Ben Marino Association
The Bum Won - Ben and Card Players
- Scene 7. Roof of a Greenwich Village Tenement House,
I Love a Cop - Dora
- Scene 8. Fiorello's Office in Congressional Office Bldg.
- Scene 9. Street Cross-Over.
I Love a Cop (Reprise) - Dora, Floyd and Chorus
- Scene 10. Ben Marino Association
Till Tomorrow - Thea, Marie, Morris, Neil,
and Cast
- Scene 11. Gangplank for Returning Soldiers From Overseas.
Home Again - Cast



ACT II: Ten Years Later

- Scene 1. The LaGuardia Home.
When Did I Fill in Love - Thea
- Scene 2. The Penthouse.
Gentleman Jimmy - Mitzi and Chorines.
- Scene 3. Fiorello's Law Office.
- Scene 4. A Street, Madison Ave. at 105th St.
- Scene 5. Fiorello's Office.
- Scene 6. Street Cross-over
Gentleman Jimmy (Reprise) - Chorus
- Scene 7. Main Room. Ben Marina Association.
Little Tin Box - Ben and Card Players
The Very Next Man - Marie
Politics and Poker (Reprise) - Men
- Scene 8. Fiorello's Office-
Finale - Fiorello, Marie and Cast



PLAY READING COMMITTEE
for FIORELLO!
Bill Straub, Chair;
Anne Berk, Pat Nauss,
Phil Rothchild, Harry Scheckman.

WHO'S WHO IN THE CAST continued. . .

in 1981 and 1992. Also, he has played leads and principals in other shows here in Leisure World. In addition, he has served as MC and performer at many outreach programs.

RUTH TREANOR (Mrs. Lopez), an active member of F&F since 1980, has taught classes in F&F's educational programs and has been an accompanist, actress, or vocal director in outreach programs, plays and musicals, and produced and directed monthly meeting programs. More recently, she played the Ethel Merman part in *Call Me Madam* and was a chorus member in last year's *The Pajama Game*.

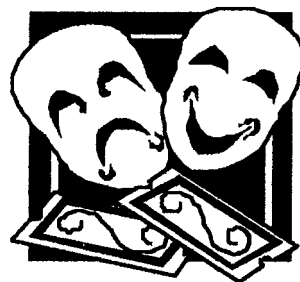
STUART VIRTIS (Card Player, Judge Carter) played Arvide Abernathy in both F&F versions of *Guys & Dolls* (1980 and 1990), was Jud Fry in *Oklahoma!* and had featured roles in *Kiss Me Kate*, *Fiorello!* in 1985 and currently in 1998, *Arsenic and Old Lace*, *The Pajama Game* in both 1982 and 1997, *You Can't Take It With You*, *Hello Dolly!*, *Of Thee I Sing*; as Dr. Bradley in *The Man Who Came To Dinner* and Henry and several other parts in *Damn Yankees*. He started singing at the age of 4, had lead and support rolls in High School, and has been in one Community Theatre. He has sung in the Inter-Faith Choir for 20 years. He is a past president of Leisure World Kiwanis, is a member of the Leisure World Insurance Committee and is active in other community activities.

RACHAEL WASSER (Secretary, Dancer) had a career in ballet, appearing in a Circus Ballet and Opera Ballet in Cleveland, Ohio, and in the San Carlo Opera Ballet in New York. For 20+ years, she taught ballet, tap, acrobatics and Hawaiian dance and produced shows for schools. She has a masters degree in music from the University of Maryland. For Fun & Fancy, she has appeared in *How to Succeed*., *Flower Drum Song*, *Of Thee I Sing*, *Damn Yankees*, *The Pajama Game* and outreach, meeting programs and community theatres.

MIRIAM WEINTRAUB (Mrs. Pomerantz) has been performing since grammar school and is now a professional clown. A Leisure World resident for 24 years, Miriam has participated in meeting and outreach programs, and major plays and musical productions. She has clowned in all of L.W.'s July 4th parades and for parties, picnics, and at senior centers. She was producer of the 1982 production of *The Pajama Game* and has assisted in directing other major productions. Recent featured roles were in *Harvey*, *Rumors*, *Flower Drum Song* (1994 version), and *Morning's at Seven* (1986 & 1995 productions). She has added puppeteering and mime to her resume. Miriam was a member of F&F's 1985 production of *Fiorello!*.

PAUL WEINTRAUB (Heckler, Seedy man, Fedora) has participated in many shows including meeting and outreach programs, and seasonal productions. Paul played Mr. Vander Gelder in *The Matchmaker*, Dr. Sanderson in *Harvey* (1981), Dr. Chumley in *Harvey* (1992), the Captain in *Anything Goes*, Dr. Li in *Flower Drum Song* (1994 version), Carl in *Morning's At Seven* (1995), *Of Thee I Sing*, and most recently, in *The Pajama Game*.

JEAN WILLARD (Mitzi) had so much fun and encouragement as Lola in *Damn Yankees* and as Mabel in *The Pajama Game* that she decided to try her luck again.



Continued from Page 1

The musical, *Fiorello!* first opened on Broadway, November 23, 1959, ran for 796 performances and made a star out of Tom Bosley. In 1960, the show was awarded the Pulitzer Prize for drama.

On August 7, 1998, Fun & Fancy Theatre Group celebrated its 30th Anniversary offering Broadway shows to the community twice a year, a straight play in the spring and a musical in the fall.

Once a year, the Group presents a Community Theatre production, generally about one hour in length, with an admission charge of \$1, the total proceeds of which go directly to the community.

F&F has an extensive program to provide free entertainment for individual Leisure World groups, and for nursing homes and other senior groups in the area.

Fun & Fancy Theatre Group is recognized by the IRS as a tax exempt charitable and educational organization to which tax deductible contributions may be made. In keeping with its charter, F&F provides on-the-job training and educational courses for residents on theatrical subjects, grants scholarships to deserving students in Montgomery College's performing arts curriculum, makes technical equipment available for use by all Leisure World groups, and makes donations to charitable and educational groups. F&F performers receive no payment whatsoever for their services.

All residents interested in theatre may join F&F. The Group meets every month, except July and August, with a short business meeting followed by some form of theatrical presentation.

WHO'S WHO IN THE STAFF

ANNE BERK (Choreographer) was a Roxyette at the Roxy Theatre, New York, 1936; a Rockette at Radio City Music Hall, New York, 1937-38; Director of Berk School of Dance, 1951-1971; and Variety Dance instructor and choreographer of the Montgomery County Department of Recreation, 1979 to present. She has directed and performed with students of all ages and put on over 235 shows in the D.C. area. Her dance groups are known as the *Rockettes of Ages* and *The Starlite Dancers*. Her senior dance group performed at the Kennedy Center in 1985. She received the Metropolitan Washington "Seniors in Action" award in 1990. She was co-choreographer for *Anything Goes* and choreographer for *How to Succeed*, *Flower Drum Song*, *Of Thee I Sing* and *Damn Yankees*. Anne made her acting debut in *Best of the West* in September 1995.

JEANNE DARDEN (Make-up) See Cast bio.

DON DENNISON (Percussion), who is making his ninth appearance in F&F musicals, is a former drummer with the Redskin Marching Band.

PATRICIA DREYLING (Accompanist-Piano) graduated from the University of Oklahoma with a BME and taught piano for many years, played the organ for 20 years, and directed choirs. Pat had only one previous experience with musicals and that was *Godspell* about 14 years ago. In the 1997 production of *The Pajama Game*, she enjoyed being part of the orchestra.

FAYE A. FREEDMAN (Assistant to the Director) joined F&F shortly after moving to Leisure World in 1993. After playing small parts in several shows, she felt that her expertise was not so much learning lines but helping others learn theirs. So began her career as Assistant - a position she currently still holds. Her overall experience with F&F has been a wonderful and fulfilling experience.

SHARON GODSEY [BORGOGNI] (Asst to the Producer) moved into Leisure World in September, 1997. She has extensive training and experience in theatre arts. This is her first production with F&F.

INGE GUTTMANN - (Stage Manager) returns after successfully stage Managing *The Sunshine Boys*. Inge looks forward to the challenge of a musical having finally erased from her memory the many incidents and accidents of *Cabaret* - the very first musical she stage managed for the Westport Community Theatre. Thank you, Bill, Carol and players for asking me back.

PAULINE HEIL (Assistant Stage Manager) has appeared in featured roles in both plays and musicals since 1991. Her most recent role was as Babe, the female lead in *The Pajama Game*. She also has been backstage as assistant in several shows.

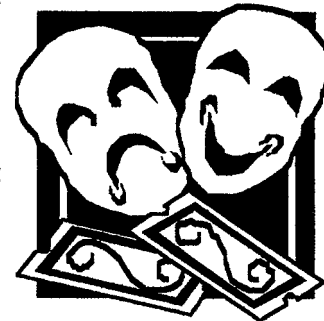
CAROL HILLMANN (Director) is presenting her 44th show (22st musical play) for F&F. She has the ability to cast the right person for the right part, to find talent in senior citizens, some with little or no experience, and to shape them into actors and performers. As director or performer, she has been associated with Silver Spring Stage, Sandy Spring Theatre Group, Adventure Theatre, and Burtonsville Players. She has worked with theatre groups in Delaware and Massachusetts. She teaches geography and government at Holton Arms School.

PAT INGOLD (Wardrobe) had no previous theatrical experience before joining F&F in 1992. She has since learned the workings of our productions by attending all rehearsals for *Anything Goes* and *How to Succeed in Business*. She has learned the basics of sound and lighting from Bill Terry and has run the booth each February while he is on vacation. He also has assisted with the lights and sound for *Circus in the Wind* and *This is America*. Now, she extends her talents to wardrobe.

ANNETTA JONES (Accompanist-Piano) has accompanied every prior F&F musical production since 1977 and is assisting with rehearsals for this show. She also accompanies outreach programs and soloists for many Fun & Fancy and other Leisure World performances and events. She is an accomplished church organist and assists at the Inter-Faith Chapel.

BETTY PRINTZ SIMS (Choral Director, Accompanist-Piano) has been playing the piano since the age of four. A music major in college, she also plays violin, organ, harp and other instruments and she also sings. After teaching in Iowa, she joined the US Marine Corps working with musical groups even while she was assigned as a fixed gunnery instructor. After marriage, Printzy went with her husband to Germany and organized a Navy Church Choir. While doing graduate work at Teacher's College, Columbia University, she studied under Fred Waring and other choral directors. She has sung with several choral groups and accompanied high school students.

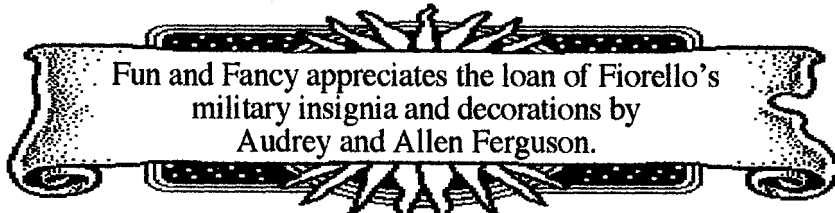
BILL TERRY (Producer, Technical Director, Set Design, Construction, Lights & Sound) is working on his 36st major show including his 17th as producer. He has served four years as president of F&F.



**STAFF FOR
Fiorello!**

**Producer: Bill Terry
Director: Carol Hillmann**

**Choral Director Printzy Sims
Choreographer Anne Berk
Musical Accompaniment:
Piano..... Printzy Sims, Pat Dreyling, Annetta Jones
Percussion..... Don Dennison
Stage Manager..... Inge Guttman
Assistant..... Pauline Heil
Assistant to the Director Faye A. Freedman
Assistant to the Producer..... Sharon Godsey
Wardrobe..... Pat Ingold
Make-Up..... Gerri Krogmann & Jeanne Darden
Set Design, Construction, Lights, Sound Bill Terry
Publicity Earl Ross
Playbill, Photography Miriam Rothchild**



**BOARD OF DIRECTORS 1998-99
FUN & FANCY THEATRE GROUP**

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Vice President..... Bob Stromberg
Secretary..... Kay Austin
Treasurer..... Lee Bangham
Directors..... Bob Gebhardtbauer, Earl Ross,
Printzy Sims, Rachael Wasser,
Bill Terry (Technical),
Bill Straub (Ex Officio)**

STAFF continued

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Kay Austin
Lee Bangham
Martha Beatty
Larry Casertano
Louise Casertano
LaVerne Cinciotta
Nick Cinciotta
Alan Cohen
Estelle Cohen
Evangeline Cole
Mary Cubby
Pete Cubby
Frank Desiderio
Lillian Desiderio
Art Drucker
Jean Fallon
Maggie Fanning
Diana Haberman
Don Haberman
Margaret Harwood
Pauline Heil
Josephine Horn
Esther Hutt
Ray Jones
Elinor Mazzuchi
Phyllis Ross
Barbara Schaaf
Merrill Stern
Myra Stern
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Mary Straub
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Pat Ingold
Melva Lahey
Cecelia Levy
Harold Levy
Alma Moore
Carl Moore
Annette Scheiber
Merrill Stern
Bill Straub
Bob Stromberg
Joy Stromberg

**Thank
You
for
helping!**