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CAST OF "FLOWER DRUM SONG"

(in order of appearance)

Madame Liang.....HAZEL MILROY
Liu Ma, the cook.....GERALDEAN MARTIN
Wang Ta.....ORVILLE LUEDTKE
Wang San.....DOM DEMPETRIO
and HAROLD GILL
Master Wang Chi-Yang.....HART SCHAAF
Sammy Fong.....PHIL ROTHCHILD
Dr. Li.....CARROLL SHAW
Mei Li.....NORA AUSTIN
Linda Low.....MARY MONCURE
Mr. Lung, the tailor.....MAX STEINER
Mr. Huan, the banker.....PAUL WEINTRAUB
Helen Chao.....TRUDY LUEDTKE
Professor Cheng.....PAUL LUDDEN
Sam Kee Sing.....LOU BALOTIN
Frankie Wing.....LEW BERRY
Girl at Garden Party.....VIVIAN DEMPETRIO
Headwaiter.....PAUL WEINTRAUB
Nite Club Singer.....MIRIAM WEINTRAUB
Nite Club Dancers.....MAEROSE BERRY,
VIVIAN DEMPETRIO, JAN FINKEL,
ETHEL FROST, BARBARA SCHAAF,
MIRIAM WEINTRAUB, FANNY WILKIE
1st Cardplayer.....HAROLD GILL
2nd Cardplayer.....PAUL WEINTRAUB
Girl Kibitzer.....JAN FINKEL
Dr. Lu Fong.....KELVIN HUNTER
Madame Fong.....GLADYS KELLY
Mr. Poon.....MAX STEINER
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SYNOPSIS OF SCENES AND MUSICAL NUMBERS

TIME: The month of June in the 1950's
 PLACE: San Francisco

ACT I

Scenes:

1. Living room in the Wang Chi-Yang home, afternoon
 "You Are Beautiful"...Madame Liang, Wang Ta
 "A Hundred Million Miracles"
 ...Mei Li, Dr. Li,
 Madame Liang,
 Wang Chi-Yang, Liu Ma
2. A hill overlooking the city, that night
 "I Enjoy Being a Girl".....Linda Low
 (Dance by Wang San and Girls)
3. Wang Chi-Yang living room, next morning
 "A Hundred Million Miracles" (Reprise)
 ...Mei Li
 "I Am Going to Like It Here".....Mei Li
4. Wang Chi-Yang's bedroom, later that day
 "Like a God".....Wang Ta
 "A Hundred Million Miracles" (Repr.)..Mei Li
5. Back garden of the Wang home, early evening
 "Chop Suey".....Madame Liang and Guests
 Jazz Bit.....Linda Low, Wang San
 "Don't Marry Me".....Sammy Fong, Mei Li
 "Grant Avenue".....Linda Low and Ensemble
6. Linda Low's dressing room at the Celestial Bar,
 later that evening
 "Love Look Away".....Helen Chao
7. The Celestial Bar night club, a few minutes later
 "Fan Tan Fanny".....Nite Club Singer
 "Gliding Thru My Memoree".....Frankie Wing
 and Chorines
 "Grant Avenue".....Linda Low
 and Chorines

ACT II

Scenes:

1. Helen Chao's apartment, two hours later; and
 early next morning
 "You Are Beautiful" (Reprise).....Wang Ta
 "Love Look Away" (Reprise).....Helen Chao

SYNOPSIS OF SCENES AND MUSICAL NUMBERS (Continued)

ACT II (Continued)

Scenes:

2. Wang Chi-Yang living room, noon that day
 "The Other Generation".....Wang Chi-Yang,
 Madame Liang
 "You Are Beautiful" (Reprise).....Wang Ta
3. Sammy Fong's apartment, dinnertime
 "Sunday".....Linda Low, Sammy Fong
 (Pantomime by Ensemble)
4. The Three Family Association hall, shortly after
 "Don't Marry Me" (Reprise).....Sammy Fong
 "The Other Generation" (Reprise)...The Kids:
 Susie, Wang San,
 Baayork, Sam Kee Sing
5. Sammy Fong's apartment, a few nights later
6. A Chinatown street; the Three Family Association
 hall, next evening
 Wedding Processional.....The Accompanists
 "Finale".....Wang Ta, Mei Li and Entire Cast

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WHO'S WHO

NORA AUSTIN (Mei Li) is a resident of Mutual 14. "Flower Drum Song" marks her debut in a musical comedy lead role. Until recently, Nora's singing had been confined largely to church choir work, dating back to high school days in Manchester, England. After her arrival in the U.S. as a WW II war bride, she sang in choirs in Pennsylvania and the D.C. area for a number of years. At Rossmoor she was featured in "Love & Laughter" two years ago, and she has appeared in various programs presented by Fun & Fancy and other organizations.



MARY MONCURE (Linda Low) lives in Montgomery Mutual. She started singing and dancing at age six and has been a performer since then in plays, operettas and other shows for school and community groups locally and in Vancouver, Wash. Mary was a regular vocalist during the 30's on "Joe Brown's Kiddie Show" which ran weekly over station WOL in D.C. At Rossmoor, she has been vocal soloist at the July 4th celebrations annually since 1975. She has been seen in the Fun & Fancy musicals, "The Roaring Twenties", "Farquahr Farm", "Love & Laughter" and as Beth Livingstone in "Happy Hunting". Mary has performed in the group's monthly offerings and directed this season's opening program.

She has also presented numerous musical programs of her own at functions of various clubs and other organizations.

ORVILLE LUEDTKE (Wang Ta), who calls Mutual 19A home, made his Fun & Fancy debut in the season-opening program on Sept. 5, and he is now appearing in his first semi-annual production of the group. In addition to participating in many plays over the years, he has studied music and the violin and he attended Westminster Choir College in New Jersey. Much of his activity has centered around choral work. In addition to singing in and directing church choirs and other choral groups, Orville has a special interest in barber shop harmonies. For the past dozen years he has been active in the Montgomery and D.C. Chapters of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, and he directed part of the Harvest of Harmony program presented Nov. 3 at Constitution Hall.



PHIL ROTHCHILD (Sammy Fong), a Mutual 18 resident, has been involved with little theatre and other amateur entertainment for almost thirty years. A writer of librettos and lyrics, he has also done stand-up comedy and MC stints and performed in musical revues. He has played major roles in productions of "Wish You Were Here", "A Tree Grows in Brooklyn", "Guys and Dolls" and "The Pajama Game" among others. At Rossmoor, he was Perry Lascoe in "Waiting in the Wings", developed the story idea, wrote the continuity and performed in "Love & Laughter", and played Sandy Stewart in "Happy Hunting" and Cornelius Hackl in "The Matchmaker". He has performed in numerous Fun & Fancy

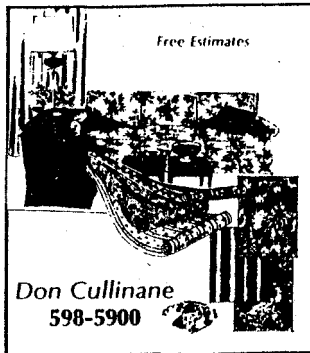
monthly programs and is a member of the Kiwanis Choraliers.

HAZEL MILROY (Madame Liang) moved to Rossmoor's Mutual 15, little knowing that the spark created through her participation in church-sponsored variety

(to page 15)

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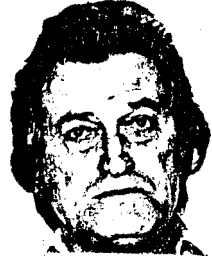
WHO'S WHO (Continued)

shows 25 years ago and in community programs prior to that would be rekindled here. Hazel made her debut as a featured Fun & Fancy performer in "Love & Laughter" with her rendition of "Hey, Big Spender" and in several skits, and she followed that last year with the role of Liz Livingstone in "Happy Hunting". She has also been a participant in a number of monthly Fun & Fancy programs, in addition to serving as Program Chairman since July 1978.



HART SCHAAF (Wang Chi-Yang) lives in Mutual 15. He made his initial Fun & Fancy appearance in the title role of "Poor Aubrey", one of the May 1978 one-acters, and then he played Arturo in "Happy Hunting" last fall. Hart's interest in the theater goes back to the days of his membership in the Comedy Club at the University of Michigan. He is also a playwright, having authored a three-act play, "Partition", which was produced in summer theaters and at the off-Broadway Provincetown Playhouse in New York. He is a Kiwanis Choralier.

DOM DEMPERIO (Wang San) of Mutual 15 is alternating in this role. He started in high school theatricals, appearing in musical comedy and operettas, while also strutting forth as drum major of a community marching band. Dom also spent a dozen of his younger years playing the guitar in a dance band. Coming to Rossmoor, he joined Fun & Fancy and has appeared in a number of monthly programs as well as in "Love & Laughter" and "Happy Hunting".



HAROLD GILL (Wang San) of Mutual 9, alternating in this role, says he had no theatrical experience before coming to Rossmoor. Featured in "Love & Laughter" and in an earlier Fun & Fancy revue, Harold was seen as reporter Jack Adams in "Happy Hunting" last fall. He has been an active participant in monthly programs of the theatre group. He sings second tenor in the Kiwanis Choraliers.

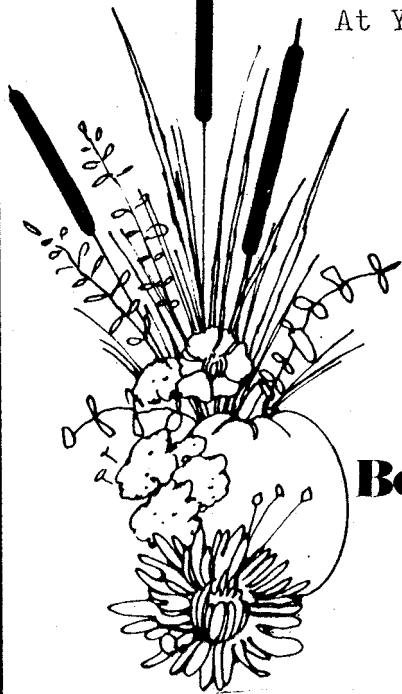
CARROLL SHAW (Dr. Li) resides in Mutual 8. He sang in his college glee club, but then had little time to participate in the performing arts until he got to Rossmoor. In addition to appearing in several Fun & Fancy revues, he also has been seen in a number of the group's monthly programs. He played the Doctor in F & F's 1977 production of "Waiting in the Wings". Carroll officially sings bass in the Kiwanis Choraliers, but he has been known to switch to other voices when necessary.



TRUDY LUEDTKE (Helen Chao) of Mutual 19A has performed in musical and dramatic plays in high school and in community theaters. She also has participated in church-related operas, plays and choirs. Like husband Orville (see above), she received vocal training at Westminster Choir College in New Jersey. Trudy has done Gilbert and Sullivan with a local drama group, appearing as Buttercup in "H.M.S. Pinafore". She was featured in the opening Fun & Fancy program on Sept. 5.

(to page 17)

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WHO'S WHO (Continued)

LEW BERRY (Frankie Wing) is a Mutual 13 resident. In addition to feature roles in "Love & Laughter", Lew has performed in two other Fun & Fancy revues and played reporter Harry Watson in "Happy Hunting" last year. He has also MC'd, directed and appeared in many of Fun & Fancy's monthly programs. Before coming to Rossmoor, his deep, resonant singing voice graced barber shop quartets.



GLADYS KELLY (Madame Fong) makes her home in Mutual 14. As a child and through high school, she gave recitations and readings before community groups. She went on to the School of Expression at Morningside College in Iowa, where she had the lead in the senior class play. After college she spent a short time in radio and then taught in high school where she directed school plays. She was drama director of a women's club in Mass., and at Rossmoor she was featured in "Poor Aubrey" and "Happy Hunting".

KELVIN HUNTER (Dr. Lu Fong) lives in Mutual 14. His assistance backstage in "Happy Hunting" marked a return to theatrical activity after a hiatus dating back to high school and college days. He moved on-stage in "The Matchmaker" last spring, playing the roles of Joe Scanlon and August, the Waiter.

(to page 18)



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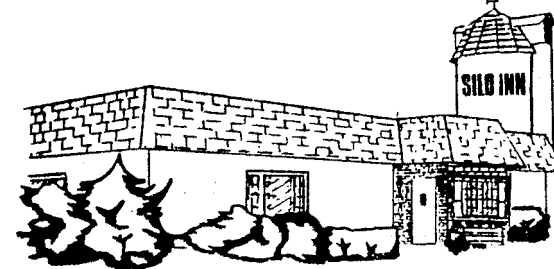
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WHO'S WHO (Continued)

CAROL HILLMANN (Director) is staging her sixth consecutive Fun & Fancy production, prior ones having been "Waiting in the Wings", "Love & Laughter", "Three One-Act Plays", "Happy Hunting" and last spring's "The Matchmaker". Carol has been or is associated, as both director and performer, with Silver Spring Stage, Sandy Spring Theatre Group, Adventure Theatre and Great Falls Players in this area, and with theatre groups in Delaware. She has done stock in Falmouth, Mass., and currently teaches school and voice among her many activities. She is also preparing for a leading role in the Burtonsville Players' production of the musical, "Do Re Mi", scheduled for presentation the early part of 1980.

KITTY BERRY (Producer) lives in Montgomery Mutual and is a charter member of Fun & Fancy of which she is also a past President and past Program Chairman. She has an extensive background in theatrical activity including performing in high school, Goucher College and community productions. She has appeared in numerous Fun & Fancy presentations ranging from the early "Leisure World Follies" to the 1978 one-acter, "Poor Aubrey", and including the groups monthly programs. Kitty is the tall one on the left in the well-known "Punkin Hollow Trio".

MIRIAM ROTHCHILD (Asst. Director; Production Designer) of Mutual 18 had no theatrical experience (except for a role in her senior class play in high school) when she was selected to play the 77-year-old Sarita in "Waiting in the Wings", produced here in May 1977. This was followed by feature roles in "Love & Laughter" and "Private Lives". She has also MC'd and performed in skits and dramatic readings in Fun & Fancy programs and shows sponsored by other groups. "Happy Hunting" marked her successful debut as a scenic designer, a job she also performed for "The Matchmake" production while simultaneously playing the role of Minnie Fay. For "Flower Drum Song", Besides being assistant director, she developed the scenery and prop concept, designed costumes not available from other sources and assisted in makeup planning.

GEORGE MILROY (Stage Manager), a Mutual 15 resident, takes over as stage manager after a year in other behind-the-scenes activities. He worked with scenery and props for "Happy Hunting" and served as box office manager for that show as well as for last spring's "The Matchmaker". George also was backstage for Fun & Fancy's big opening program on Sept. 5.

OTHER STAFFERS made notable contributions toward getting "Flower Drum Song" on the boards and merit special mention - - KAY AUSTIN, serving as wardrobe coordinator, had the tough job of outfitting the performers when many of the needed costumes were not available locally - - HELEN VAREY, heading the makeup crew, experimented, worried and experimented till she could make an all-caucasian cast pass for orientals - - CARL MOORE and RAY JONES used their ingenuity and skills to create scenic and property effects - - PAUL WEINTRAUB came to help with scenery and props and found himself drafted to fill several performing vacancies, so he wound up working backstage and on-stage - - WM. (DUCKY) MEEDS went out and sold enough ads to cover the printing costs of this bigger-than-ever program and the admission tickets - - and ANNETTA JONES and GERTRUDE PARSONS, serving as rehearsal pianists, offered unlimited patience in addition to their fine talents in working with the vocalists

(to page 20)

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WHO'S WHO (Continued)

and dancers. STILL OTHERS undoubtedly made contributions that should have been included in this section, but as in any listing of this kind inadvertent omissions occur. Ye Editor therefore urges the reader to take a good look at the CAST list on p. 9 and the STAFF and CREDITS lists on p. 23 to see the names of all who participated in putting on "Flower Drum Song" (while he offers a fervent prayer that no one else has inadvertently been omitted from the lists on those pages).

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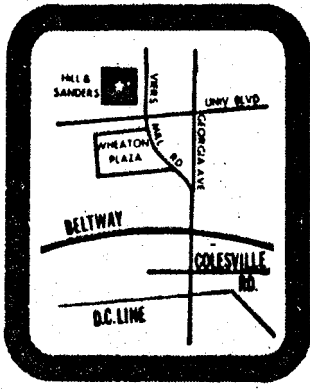
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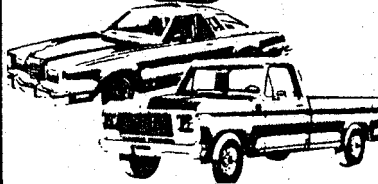
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Paul Rothchild, Chm.; Kitty Berry;
Orville Luedtke; Hazel Milroy;
Mary Moncure

Producers: Kitty Berry

Asst. Director; Production Designer:
Marion Rothchild

Stagecrafters; Jill Kaufman; Phil
Rothchild

Community Assistant: Libby Marsden

Stage Manager: George Milroy
Lighting; Sound: Tom Stretton;
Mike Zugzda; Carl Moore; Melvin
Walker

Stage Call: Polly Stretton; Conna
Shaw

Scenery & Props (Art, Construction
and Procurement): Ray Jones;
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Milroy; Tom Stretton; Polly
Stretton; Lisa Roteman; Sophia
Ginsberg; Bob Mare

Stagehands: Paul Weintraub; Ray
Jones; Fred Lee

Music:
Rehearsal Accompaniment: Annetta
Jones; Gertrude Parsons

Show Accompaniment: Annetta Jones;
Gertrude Parsons; Bruno Tichetta;
Al Claggett; Joe Cochran

Choral Assistance: Orville Luedtke

Wardrobe: Ray Austin, Coordinator;
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