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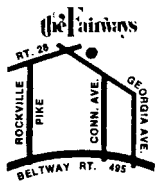


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**FUN & FANCY THEATRE GROUP
IT'S ROLE IN THE COMMUNITY**

According to its original constitution, the Theatre Group was created to "promote, produce, and practice the art of the theatre...for the benefit of the community...(and) to promote social and artistic participation in ...little theatre among the citizens...". From the beginning, shows were presented not only for the enjoyment of Fun & Fancy membership, but for the pleasure of friends and neighbors as well.

Fun & Fancy uses box office receipts from its semi-annual shows (it receives no fees from any other of its productions), and from donations, to finance staging costs and purchase accessories such as lighting or sound equipment.

In keeping with its constitution, Fun & Fancy uses funds in excess of its operating needs for the benefit of the community. Such contributions have included Clubhouse pianos, part of the cost of a portable stage, electronic lecterns, blackout curtains, and other items, as well as direct monetary donations to the Foundation of Leisure World and to specific community projects.

(Continued on page 7)

ROLE OF FUN & FANCY IN THE COMMUNITY

CONTINUED FROM PAGE 6

Not only does Fun & Fancy provide entertainment for the community as a whole through the major Broadway-type productions, monthly birthday dinners, and Community Theatres, but it makes its members and expertise available for functions sponsored by individual organizations in Leisure World. In addition, Fun & Fancy troupes provide free entertainment at senior citizens centers, nursing homes, and other appropriate organizations outside the community. All told, in recent years, Fun & Fancy has averaged about 75 shows of all types, thereby reaching a combined audience of approximately 9000 persons annually.

Membership in Fun & Fancy is open to all Leisure World residents, including those who have contracted for a residence but not yet moved in. The only other requirements are an interest in theatre, willingness to pay the \$3 annual membership dues, and to serve as a good audience. Of course, if members can, and are willing to, perform or otherwise actively participate, so much the better.

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MRS. DOLLY GALLAGHER LEVI.....Marie McGinn
ERNESTINA.....Juanita Williams
AMBROSE KEMPER.....Dom Demperio
HORACE VANDERGELDER.....Harold Gill
ERMENGARDE.....Vivian Demperio
CORNELIUS HACKL.....Phil Rothchild
BARNABY TUCKER.....Dave Austin
MRS. IRENE MOLLOY.....Mary Moncure
MINNIE FAY.....Kay Austin
MRS. ROSE.....Selma Steiner
RUDOLPH.....Max Steiner
STANLEY, a waiter.....Nick Cinciotta
1st COOK.....Bob Simpson
2nd COOK.....Tom Wyatt
POLICEMAN.....Boris Bagranoff
JUDGE.....Hart Schaaf
COURT CLERK.....Stuart Virts
TOWNSPEOPLE, WAITERS, SPECTATATORS....

Boris Bagranoff, Lois Baker, Ann Bergoffen,
Lew Berry, Ann Blasdel, Nick Cinciotta,
Kit Federico, Jan Finkel, Margie Harris,
Fran Johns, Priscilla Kline, Audrey Luster,
Geraldine Martin, Marilyn Osterman, Loretta
Paytash, Barbara Schaaf, Hart Schaaf,
Rose Schachter, Robert Simpson, Selma
Steiner, Louise Taylor, Stuart Virts,
Miriam Weintraub, Paul Weintraub, John
Williams, Ruth Williams, Tom Wyatt.

UNDERSTUDIES.....Maggie Morrison, Lew Berry



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SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT I
(The time: The 1890's)

Scene 1: Street Scene in New York City.
 "CALL ON DOLLY".....Townspople
 "I PUT MY HAND IN".....Dolly

Scene 2: Horace Vandergelder's Feed Store
 in Yonkers, NY, and Railroad Station.
 "IT TAKES A WOMAN".....Horace,
 Cornelius, Barnaby,
 Customers
 "PUT ON YOUR SUNDAY CLOTHES"..Cornelius,
 Barnaby, Dolly,
 Ermengarde, Ambrose,
 Townspople

Scene 3: Exterior and Interior of Mrs. Molloy's
 Hat Shop and Fourteenth Street, NYC.
 "RIBBONS DOWN MY BACK".....Mrs. Molloy
 "MOTHERHOOD MARCH".....Dolly,
 Mrs. Molloy, Minnie
 "DANCING".....Dolly,
 Cornelius, Barnaby,
 Mrs. Molloy, Townspople
 "BEFORE THE PARADE PASSES BY".....Dolly,
 Townspople

Continued on page 15.

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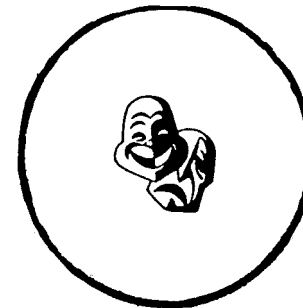
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Scene 1: Outside the Hoffman House Hotel and Harmonia Gardens Exterior.
"ELEGANCE".....Cornelius, Barnaby, Mrs. Molloy, Minnie
"MARCH TO HARMONIA GARDENS"....Ernestina

Scene 2: Harmonia Gardens Restaurant.
"WAITERS' GALOP".....Rudolph and Waiters
"HELLO DOLLY".....Dolly and Waiters

Scene 3: Courtroom.
"IT ONLY TAKES A MOMENT".....Cornelius, Mrs. Molloy, Spectators
"SO LONG, DEARIE".....Dolly

Scene 4: Vandergelder's Feed Store.
Finale.....Horace, Dolly, Mrs. Molloy, Cornelius,
Cast





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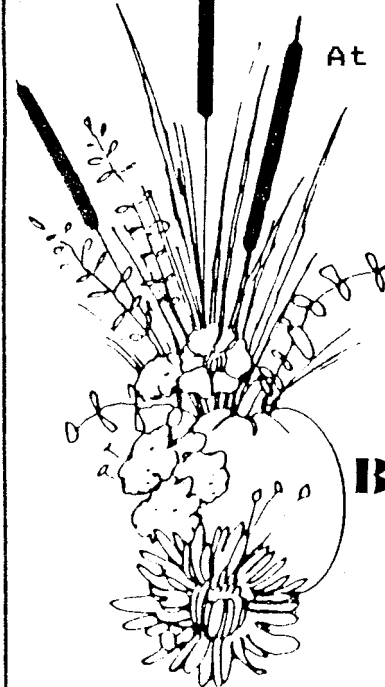
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WHO'S WHO IN THE CAST OF HELLO DOLLY!

MARIE MCGINN (*Dolly*), a native Oklahoman, has lived in the Washington area since 1946. Although she had no theatrical experience before moving to Leisure World in 1983, she played two small roles in *Kiss Me Kate*, and went on to play lead roles as the second wife in *Blithe Spirit*, Mitzi in *Fiorello!*, Goldie in *Two By Two*, Mrs. Kirby in *You Can't Take It With You*, Dorie in *Famed Oak* presented for the Leisure World 20th anniversary celebration, and the title role in *Lorelei*. Marie performs in meeting programs, birthday dinner shows and outreach programs, in and outside of Leisure World.

HAROLD GILL (*Horace Vandergilder*) had no theatrical experience before coming to Leisure World. Featured in an early revue, and later in *Love & Laughter*, he has performed in all but one musical ever since and assisted with every play in some way or another. Harold was in *Happy Hunting*, *Flower Drum Song*, *Guys and Dolls*, *The Pajama Game*, *Oklahoma!*, *Kiss Me Kate*, *Fiorello!*, and *Lorelei*. He has made the publicity posters for the last dozen or more shows and is an active participant in all the activities of Fun & Fancy including general meetings, birthday dinners and outreach programs. He is a past president of Fun & Fancy.

Continued on page 23

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WHO'S WHO (continued from page 21)

PHIL ROTHCHILD (*Cornelius*) has been active in community theatre and other entertainment since the early 50's. A writer of librettos and lyrics, he also does stand-up comedy. In New York and locally before coming to Leisure World, he played principal roles in community musical productions. His first F&F role was in *Waiting in the Wings*. He wrote the story line and appeared in *Love & Laughter*, performed in *Happy Hunting*, *The Matchmaker*, *Flower Drum Song*, *Guys & Dolls*, *Oklahoma!*, *The Pajama Game* and *You Can't Take It With You*. He played the male lead in *Strange Bedfellows*, *Kiss Me Kate*, *Fiorello!* and *The Mousetrap*. He has produced, directed and performed in F&F Community Theatres as well as in monthly meeting programs and other presentations in and outside of Leisure World. He is a past president of Fun & Fancy.

Continued on page 24

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WHO'S WHO (continued from page 23)

MARY MONDURE (Mrs. Hallow) has been a performer since age 6 in school and community groups in Vancouver and locally. She was a regular vocalist on radio in D.C. during the 30's on Joe Brown's Kiddie Show. At Leisure World, she has been singing in the choir at the Inter-Faith Chapel and in annual July 4 celebrations. She has appeared in every Fun & Fancy musical: *The Roaring Twenties*, *Farquahr Farm*, *Love and Laughter*, *Happy Hunting*, *Flower Drum Song*, *Guys & Dolls*, *Oklahoma!*, *The Pajama Game*, *Kiss Me Kate*, *Fiorello!*, *Two By Two*, and *Lorelei*. She also played a lead in the non-musical, *You Can't Take It With You*. Last spring, she served as producer of *The Mousetrap*. She has also produced, directed, and performed in F&F's monthly programs and outreach shows. She is currently president of Fun & Fancy.

Continued on page 25



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WHO'S WHO (continued from page 24)

DAVE AUSTIN (Barnaby) began his stage career at the age of 11 when he played a dwarf in a musical version of *Snow White*. He was active in high school and college theatricals, and was student director of his high school and college bands in which he played trumpet. He was elected to both Theta Alpha Phi (dramatics) and Phi Mu Alpha (music) fraternities. At Leisure World, he has had featured roles in *Waiting in the Wings*, *Love and Laughter*, *Happy Hunting*, *The Matchmaker*, *Strange Bedfellows*, *Guys & Dolls*, *The Pajama Game*, *The Late Christopher Bean*, *Kiss Me Kate*, *Fiorello!*, and *Lorelei*. He has appeared in numerous meeting and outreach programs. Dave is also a semi-professional magician working under the name of "Murgatrake".

KAY AUSTIN (Minnie Fay and Choreographer) began dancing at age 5 and, in her late teens, became a teacher of tap dancing. Her theatrical experiences include high school plays and musicals, church and community shows. For F&F, she has performed on stage in *Waiting in the Wings*, *Love and Laughter*, *Strange Bedfellows*, *Guys & Dolls*, *The Pajama Game*, *The Late Christopher Bean* and *Kiss Me Kate*. She also choreographed *Oklahoma!*, *The Pajama Game*, *Kiss Me Kate*, and *Lorelei*, choreographed and directed F&F meeting programs and performed in many outreach programs. Kay also serves as assistant to husband Dave, Murgatrake the Magician.

DOM DEMPERIO (Ambrose) started appearing in high school musicals and operettas while serving as drum major of a community marching band. He has also played the guitar with a dance band. Since coming to Leisure World, he has appeared in F&F's productions of *Love and Laughter*, *Happy Hunting*, *Flower Drum Song*, *Oklahoma!*, *The Pajama Game*, *Fiorello!*, and *Two By Two*. Dom also performs in many F&F's meeting programs, birthday dinner shows and outreach performances.

VIVIAN DEMPERIO (Erwengarde) has performed in school plays and sung and danced in community minstrel shows. Since coming to Leisure World, she has appeared in F&F productions of *Love and Laughter*, *Happy Hunting*, *Flower Drum Song*, *Oklahoma!*, *The Pajama Game*, and *Fiorello!*. She switched to drama in *Blithe Spirit*. Vivian has also danced and sung in F&F's meeting programs and monthly birthday dinner shows. Vivian is still working as a consultant to the U.S. Dept. of State.

Continued on page 26

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WHO'S WHO (continued from page 25)

JUANITA WILLIAMS (*Ernestina*) was a member of the Dallas Shubert Choral Club, singing on radio, and was in the chorus of *H.M.S. Pinafore* in high school. She resumed singing years later when she joined her church choir. She organized and was, for several years, Director of the Ki-Wives Choralettes and wrote several skits for the Ki-Wives Club. Her involvement in the F&F shows began in the chorus of *Oklahoma!* and since then she has sung in several outreach programs and birthday dinner shows. She was encouraged to try out for and she received the role of May in *The Pajama Game*. Since then, she played in *Fiorello!*, *Lorelei*, and in a two character comedy, *September Song*.

MAX STEINER (*Rudolph*) has participated in almost every semi-annual production since 1976 as actor, stagehand, lightman, box office manager, usher, actor in minor roles, prompter, and sound effects man. In 1986, he made his real stage debut by playing the lead role of Martin Vanderhof in *You Can't Take It With You*. In the same year, he played a number of supporting roles in *Lorelei*. Max has served as Treasurer of the F&F since July, 1982; he started his sixth term this past July.

CAROL HILLMANN (*Director*) has directed every semi-annual production at Leisure World from since *Waiting in the Wings* and now stages her twenty-second show for Fun & Fancy. As performer or director, she has been associated with such local groups as Silver Spring Stage, Sandy Spring Theatre Group, Adventure Theatre and Burtonsville Players. She also has worked with theatre groups in Delaware and Falmouth, Mass. She teaches drama, english, and geography at Holton Arms School. Carol spent three weeks in the summer of '86 in the Soviet Union as part of a teacher exchange program.

Continued on page 29



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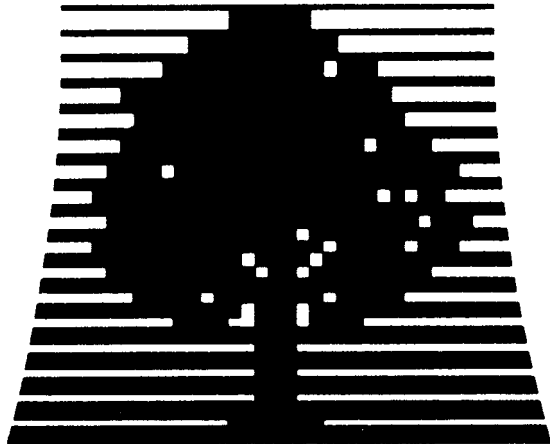
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WHO'S WHO (Continued from page 26)

BILL TERRY (*Producer*) first became involved with Fun & Fancy in 1981 when he was asked to make some refinements in the Theatre Group's lighting system for *Harvey*. Since then, Bill has assumed many other back-stage duties including stage manager for *Oklahoma!*, *The Hollow*, *The Pajama Game*, *The Late Christopher Bean*, *Kiss Me Kate*, *Morning's at Seven* and *Blithe Spirit*. He has also served as production supervisor starting with *The Pajama Game*. Bill has provided technical support for other F&F shows presented to Leisure World organizations. Bill is immediate past-president of Fun & Fancy.

XXXXXXXXXXXXXXXXXXXX

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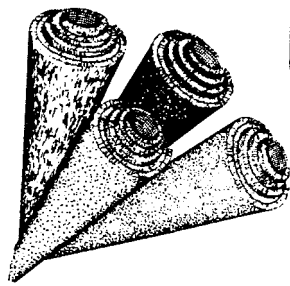
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Director: Carol Hillmann

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Marie Bagranoff

Choral Director: Ruth Treanor

Choreographers: Kay Austin

Show Accompanists: Annetta Jones,

Ruth Treanor

Technical Director: Bill Terry

Scenic Designers: Carol Hillmann,

Bill Terry

Rehearsal Pianists: Annetta Jones,

Ruth Treanor, Verna Strauss

Stage Manager: Carl Moore

Makeup: Helen Varey, Lu Eckert,

Co-Mgrs.; Fehrn Hall,

Kate Packard, Mildred Rice,

Miriam Rothchild

Scenery Construction: Ralph Vitale,

Ruth Noriega, Tommy Scuderi,

Mildred Rice

Lights: Tom Stretton, Elliot French,

Bob Treanor, Marie Bagranoff,

Tommy Scuderi

Stage Crew & Sounds: Carl Moore,

Mike Mickelson

Stage Call: Ruth Noriega, Pat Nauss

Stage Construction: Harold Gill,

Lew Berry, Tommy Scuderi, Carl Moore,

Mike Mickelson

Box Office: Art Brasse, Mgr., Lew Berry, Maerose Berry, Margaret Campbell,

Charlotte Chapman, LaVerne Cinciotta, Winifred Clinton, Kathy Cullather,

Dorothy Erskine, Helen Feldman, Audrie Fellers, Ethel Frost, Peg Glade,

Erna Goldstein, Fehrn Hall, Ray Jones, Gladys Kelly, Molly Kern, Fay Kosakoff

Lydia Krivicke, Elsie Lawson, John Marshall, Margaret Martin, Gretchen

Maselson, Herb Maselson, Hazel Milroy, Alma Moore, Adeline Munchmeyer, Norma

D'Gara, Loretta Paytash, Marion Papure, Mildred Rice, Harriet Schifter, Conna

Shaw, Vivian Schnebly, Max Steiner, Polly Stretton, Tom Stretton, Ann Terry

Bob Treanor, Edith Urquhart, Irene Walter, Eleanor Widman, John Williams,

Juanita Williams, Ruth Williams.

Costumes: Cleo Griffith, Mgr.;

Mary Ann LaCovis

Dressers: Maerose Berry, Mgr.;

LaVerne Cinciotta, Cathy Cullather,

Betty Emory, Mae Gill, Peg Glade,

Billie Johnston, Hazel Milroy,

Alma Moore, Mildred Rice,

Polly Stretton.

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John Marshall, Hazel Milroy,

Alma Moore, Maggie Morrison,

Adeline Munchmeyer, Norma D'Gara,

Marion Papure, Gertrude Parsons,

Mildred Schwartz, Carroll Shaw,

Conna Shaw.

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