

### Director's Notes

Ever been the new kid? It's tough, no matter what your age. How you deal with this situation depends on the friends you make. Luckily, I'm the new kid at the Fun and Fancy Theatre Group. These thespians exude a devotion to their muse that would make any "theatre person" feel at home. The years of experience may vary, but the sense of dedication is constant. Even a grizzled theatre veteran such as I has learned a few new tricks along the way. All of us, on both sides of the lights, have logged many hours within these walls to bring you a high-quality production. On-stage, backstage, in the house, it doesn't matter; Fun and Fancy wants you to have a memorable theatrical experience.

Whodunnit? I'll never tell. *"You take the audience by the hand and lead them in the wrong direction. ... All in the name of surprise."* With these words, tonight's lead character describes this genre to his compatriots. Follow the clues and take your guess. Trust me; you'll be surprised.



#### FUN AND FANCY BOARD OF DIRECTORS

President.....	Gerry Kaufman
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Richard Levinson and William Link's

# REHEARSAL FOR MURDER

Adapted by D. D. Brooke

PRESENTED BY FUN & FANCY GROUP  
LEISURE WORLD OF MARYLAND

MAY 1, 2, 3, 8 & 9

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**CAST**  
(IN ORDER OF APPEARANCE)

ALEX DENNISON.....*Ralph Durbin*  
 BESSIE.....*Estelle Goldberg*  
 SALLY BEAN.....*Debbie Shankman*  
 MONICA WELLS.....*Aileen Feldman*  
 LORETTA.....*Miriam Weintraub*  
 LLOYD ANDREWS.....*Terry Johnson*  
 BELLA LAMB.....*Mary Lynne Arthur*  
 KAREN DANIELS.....*Helene A Guarino*  
 DAVID MATHEWS.....*Michael Schwartz*  
 LEO GIBBS.....*Frank Nacht*  
 MALE POLICE OFFICER.....*Sol Bass*  
 FEMALE POLICE OFFICER.....*Amelia Jensen*  
 MAN IN THE AUDITORIUM.....*Allan Okin*  
 MR. SANTORO.....*Paul Weintraub*  
 LIEUTANENT.....*Skip Ey*

**A Murder Mystery in Two Acts**

This is a thrilling "theatrical" mystery in which the theatre becomes the set for the play. The playwright turns on the stage work light and prepares for the first reading of his new play. The actors, producer, director and others connected with the show come onto the stage, and under their humorous (and utterly real) theatrical talk, tension grows.

**Behind the Scenes**

Director.....**Robert Mostow**  
 Producer.....**Donna Copeland, Terry Johnson**  
 Asst.Director.....**Faye A. Freedman**  
 Stage Manager.....**Beryl Markwood**  
 Set Designer.....**Skip Ey**  
 Set Construction.....**Kevin Wright**  
 Costumes .....**Sally Tash**  
 Lighting.....**Barbara Braswell, Judy Casey,  
 Nancy Durham**  
 Sound.....**Elaine Apter**  
 Properties.....**Anita Nacht**  
 Back Stage.....**Gerry Kaufman, Dorothy Hughes, Gayle  
 Wilson**  
 Ticket Sales.....**Aileen Feldman**  
 Usher Manager.....**Joan Okin**  
 Program.....**Elaine Apter**



*Fun and Fancy would like to extend a special thanks to the following:*

Cathy Sonneborn – Technical Consultant  
 Steve Odell  
 The Kennedy Center  
 The Olney Theater  
 E&R Department – Stacy Sigler and Dee Martynuska

## WHO'S WHO IN THE CAST

**SOLOMON BASS** (Male Police Officer) is in his fourth show for F&F and is a member of their famous 'Corps de Ballet'. He has also performed in other shows in LW enjoys chess, tennis ping pong and cruising. Sol worked for Giant Foods for 32 years.



**RALPH DURBIN** (Axel Magee) has appeared in many F&F productions since 2000. The latest being Oklahoma, where he played Curly and Don't Drink the Water playing Axel McGee. He also



**AILEEN FELDMAN** (Marion Hollander) had her first starring role last year as Adelaide in F&F's *Guys and Dolls*. She manages to be an active LW resident while holding down a full time job.



**ESTELLE GOLDBERG** (Countess Bordoni), storyteller, actor with the Hey Dey Players, associated with the Roundhouse Theater. Estelle currently serves on the Board of the LW E&R Committee. She was a school librarian.



**AMELIA JENSEN** (Wife of Sultan) has appeared in several musicals and dramas since moving to Leisure world eight years ago. She has always loved the theater.



**TERRY JOHNSON** (Kilroy) moved to Leisure World in May, after retiring from George Washington Univ. He has sung/acted in performances outside of Leisure World. His last role was He loves volunteer theater ushering, and birdwatching. He was last seen as Bishop Dodson in *Anything Goes*.



**FRANK NACHT** (Secret-Police Guard/Kasnar) a native of Washington, D.C., has been very active in Leisure World productions in the past few years, both in musicals and dramas. Frank is an avid athlete who enjoys tennis, golf and volleyball.



**ALLAN OKIN** (Krojack) is a native Washingtonian He has a Doctorate in Education and was a former school psychologist. Mr. Okin is also a volunteer for "Zoos on Wheels." This is his third show for F&F.



**MICHAEL SCHWARTZ** (Father Drobney) has had many major roles in Leisure World productions since moving here. His most recent role was Moonface Martin in *Anything Goes*. Michael recently retired as a financial advisor with Merrill Lynch.

