

The Fun and Fancy Theatre Group

presents

Wonderful Town



Music and Lyrics by
Leonard Bernstein and Adolph Green

Directed by
Carol Hillmann

November 1988

Fun and Fancy Theatre Group
Board of Directors
1988-1989

President	Mary Moncure
Vice President	Art Brasse
Secretary	Barbara Schaaf
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	Miriam Weintraub
Ex Officio	Bill Terry

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Ralph and Martha Wilson
Tom Wyatt

The Fun and Fancy Theatre Group

Celebrating Its' 20th Year!

presents

WONDERFUL TOWN
A colorful musical about
life in Greenwich Village

Produced by
Bill Terry

Directed by
CAROL HILLMANN

The Auditorium
Clubhouse II
Leisure World of Maryland

BORIS BAGRANOFF (Dennis) has participated in almost every semi-annual production since 1982 as actor, stagehand and lightman.

LEW BERRY (Robert Baker) has had either featured or supporting roles in every musical and a few dramas since moving to Leisure World. These include "Love and Laughter," "Happy Hunting," "Flower Drum Song," "Guys and Dolls," "Oklahoma!," "The Pajama Game," "Fiorello," "You Can't Take It With You," "Lorelei," and "Hello Dolly." Lew served as Producer for "Kiss Me Kate" and also played Paul. He has MC'ed, directed and performed in numerous F & F meetings and outreach programs outside Leisure World.

ANN BLASDEL (Villager) was born in Montana but has spent most of her life in California and the D.C. area. Her only acting experience consists of several school musicals and a role in a mystery play when she was 21 years old. She has always loved dancing, music and journalism, and since moving to Leisure World she's having a chance to pursue these activities. She hopes to finish a concerto she started 45 years ago, but says, to quote her, "I'm not the most ambitious person in the world!"

FRANK BLASDEL (A Strange Man) was born in Washington, D.C.; a Navy junior; spent early years in California and Washington, D.C. Graduated from the Naval Academy, retired after twenty years and spent the next twenty or so years in the electronics industry. His only prior public appearances have consisted of marching in numerous parades.

ART BRASSE (Chick Clark) had no acting experience before moving to Leisure World in 1983. He auditioned for "Fiorello" and played the parts of Mr. Zapatella and a poker playing politician in that show. Since then he played the part of Ham (one of Noah's sons) in "Two By Two", the part of Ed in "You Can't Take It With You", A french Lawyer, Louie, in "Lorelei", and Officer O'Hara in "Arsenic and Old Lace". Art is currently the Vice President of the F & F Theatre Group.

HELEN BRASSE (Eileen) stage experience prior to moving to Leisure World in 1983, was singing the part of Casilda in a Montgomery County Light Opera Assoc. Production of Gilbert and Sullivan's "Gondoliers". Her Leisure World experience started with the F&F production of "Fiorello" and she has sung and danced for outreach, birthday dinner, and community theatre presentations. Helen had the lead role as Gracie in the musical "Our Gracie" written and produced by Louis Baker based on the life of Gracie Fields the english singer and actress.

DOM DEMPERIO (Wreck) started appearing in high school musicals and operettas while serving as drum major of a community marching band. He has also played the guitar with a dance band. Since coming to Leisure World, he has appeared in F & F's productions of "Love and Laughter," "Happy Hunting," "Flower Drum Song," "Oklahoma," "The Pajama Game," "Fiorello," "Two By Two," and "Hello Dolly." Dom also appeared in The Rockville Musical Theatre's production of "Hello Dolly."

VIVIAN DEMPERIO (Helen) has performed in school plays and sung and danced in community minstrel shows. Since coming to Leisure World, she has appeared in F&F productions of "Love and Laughter," "Happy Hunting," "Flower Drum Song," "Oklahoma," "The Pajama Game," "Fiorello," and "Hello Dolly." She switched to drama in "Blithe Spirit." Vivian has also danced and sung in F&F's meeting programs and monthly birthday dinner shows and community programs.

BERNYCE EPSTEIN (Editor) Retired business woman. Graduated Wyoming Seminary, Kingston, PA., and Syracuse University. Attended Cedar Crest College, Allentown, PA. Participated in glee clubs and special choruses as a member of the chorus and as a soloist. Member of a Temple Choir and soloist for weddings.

LIST OF SCENES

ACT ONE

Scene	1 Christopher Street
	2 The Studio
	3 The Street
	4 Baker's Office
	5 The Street
	6 The Backyard
	7 The Navy Yard
	8 The Backyard

Intermission

ACT TWO

Scene	1 The Jail
	2 The Street
	3 The Studio
	4 The Street in Front of the Vortex
	5 The Vortex

MUSICAL NUMBERS

Overture

ACT ONE

On Christopher Street
Ohio
Conquering New York
A Sure Way to Lose a Man
(One Hundred Easy Ways)
What a Waste
Ruth's Story Vignettes
A Little Bit in Love
Pass the Football
It's Nice (Conversation Piece)
A Quiet Girl
Conga!

ACT TWO

My Darlin' Eileen
Swing
Ohio
It's Love
Wrong Note Rag

Annetta Jones at the Piano
Don Dennison on the Drums
Juanita Williams Ass't Choral Director

CAST OF CHARACTERS (as they speak)

GUIDES	Fran Johns, Mary Moncure
HEMIT	Paul Weintraub
APPOPOLOUS	Henry Sturm
HELEN	Vivian Demperio
WRECK	Dominic Demperio
VIOLET	Maggie Morrison
VALENTI	Bob Treanor
EILEEN	Helen Brasse
RUTH	Pat Nauss
A STRANGE MAN	Frank Blasdel
DRUNKS	Paul Weintraub, Tom Wyatt
ROBERT BAKER	Lew Berry
ASSOCIATE EDITORS	Boris Bagranoff, Harold Gill Margie Harris, Marilyn Osterman, Bernyce Epstein
MRS. WADE	Juanita Williams
FRANK LIPPENCOTT	John Williams
CHEF	Tom Wyatt
WAITRESS	Marilyn Ostermann
DELIVERY PERSON	Miriam Weintraub
CHICK CLARK	Art Brasse
SHORE PATROLMAN	Paul Weintraub
FIRST CADET	Jim Wilson
POLICEMEN	Boris Bagranoff, Harold Gill

STAFF FOR WONDERFUL TOWN

Producer: Bill Terry

Director: Carol Hillmann

Music: Annetta Jones, Piano
Don Dennison, Drums

Assistants to Director:

Marie Bagranoff
Cleo Griffith
Kitty Williams

Technical Director: Bill Terry

Scenic Design: Carol Hillmann and Bill Terry

Make-up: Lu Eckert, Manager
Fehrn Hall
Kate Packard
Mildred Rice

Lights: Marie Bagranoff,
Elliott French
Max Steiner

Stage Crew: Marie McGinn, Manager
Carl Epstein
Carl Moore
Mike Michelson

Wardrobe: Mildred Rice

Photography: Mary Moncure

Publicity: Lew Berry

Posters: Harold Gill, Ralph Vitale

Play Bill: Ray Jones, Ralph Vitale

USHERS

Dave Austin	Gertrude Parsons
Kay Austin	Barbara Schaaf
Jean Buck	Nathan Schachter
Laverne Cinciotta	Rose Schachter
Nick Cinciotta	Max Steiner
Mary Ann LaCovis	Miriam Ulrich
Marie McGinn	Edith Urquhart
Adeline Munchmeyer	Dorothy Vossen

BOX OFFICE TICKET SALES: Lew Berry, Manager

Kay Austin	Loretta Paytash
Mae Berry	Mildred Rice
Nick Cinciotta	Miriam Rothchild
Dorothy Erskine	Barbara Schaaf
Cleo Griffith	Nathan Schachter
Fehrn Hall	Vivian Schnelby
Herb Masselson	Anne Terry
Marie McGinn	Juanita Williams
Hazel Milroy	

PLAY READING COMMITTEE: Margie Harris, Chair

Marie Bagranoff	Annetta Jones
Nick Cinciotta	Hart Schaaf
Harold Gill	

JAN FINKEL (Villager) majored in Dramatic Art at New York University and has performed with The Washington Square Players and at The Henry Street Playhouse, N.Y. She began entertaining at Leisure World with leading roles in "Come Into the Garden Maud," "Waiting In The Wings," "Private Lives," "The Matchmaker," "The Hollow," "Morning's at Seven," and "Blithe Spirit."

HAROLD GILL (Editor) was featured in an early revue, and later in "Love & Laughter," he has performed in all but one musical since, and assisted with every play in some way. Harold was in "Happy Hunting," "Flower Drum Song," "Guys & Dolls," "The Pajama Game," "Oklahoma!," "Kiss Me Kate," "Fiorello," and "Lorelei," and "Hello Dolly." He has made the publicity posters for shows and is an active participant in all the activities of Fun and Fancy including general meetings, birthday dinners and outreach programs. He is a past president of Fun and Fancy.

CAROL HILLMANN (Director) has directed every semi-annual production at Leisure World from 1977, or since "Waiting In The Wings," and now stages her 24th production for Fun and Fancy. As performer or director, she has been associated with such local groups as Silver Spring Stage, Sandy Spring Theatre Group, Adventure Theatre and Burtonsville Players. She also has worked with theatre groups in Delaware and Falmouth, Mass. She teaches drama, English and geography at Holton Arms School.

DR. FRANK JAGGERS, JR. (Policeman) Family Physician in Bethesda-Chevy Chase for over 40 years. Charter member and Past President of Bethesda-Chevy Chase Kiwanis Club. His father, Rev. Frank Y. Jagers Sr. was one of the early settlers at Leisure World.

FRAN JOHNS (Tour Guide) was first seen by Leisure World audiences as Doris in "The Hollow," She later appeared in "Fiorello," "Lorelei," and "Hello Dolly". Fran has also performed in the September Revues and numerous outreach programs.

ANNETTA JONES pianist and organist since the age of 10, has accompanied F&F productions continuously since "Love & Laughter" in 1977. She also accompanies Melody Makers (Jan. 1981) Spin Off and soloists for numerous occasions. "I need you as much as you need me".

MARY MONCURE (Tour Guide) was a regular vocalist in D.C. during the 1930's on Joe Brown's Kiddie Show on radio station WOL. At Leisure World she has been singing at the annual July 4 celebrations since 1975. Mary has had leading roles in the F&F musicals "The Roaring Twenties," "Down On Farquhar Farm," "Love & Laughter," "Happy Hunting," "Flower Drum Song," "Guys & Dolls," "Oklahoma!," "The Pajama Game," "Kiss Me Kate," "Fiorello," "Two By Two," "You Can't Take It With You," "Lorelei," and "Hello Dolly." She is currently the President of the Fun & Fancy Theatre Group.

MAGGIE MORRISON (Violet) has performed in many outreach programs, Maggie last appeared in a major musical as Ado Annie in "Oklahoma!". Before that Maggie was on stage in high school and college productions. In Texas she appeared with the San Antonio Little Theatre in "Detective Story," "Barefoot in the Park," and "Come Blow Your Horn" at San Antonio's Billboard Theatre. With F&F she had roles in "Strange Bedfellows," "Guys & Dolls," and "Oklahoma!"

PAT NAUSS (Ruth Sherwood), a native of Pennsylvania, has lived in Maryland since 1957. Although she had no theatrical experience before moving to Leisure World in 1987 she has taught music in the Maryland Schools for 28 years. Pat worked behind the scenes in "Hello Dolly." Also performed for the F & F banquet.

MARILYN OSTERMAN (Editor, Waitress) had drama training at Northwestern School of Speech and Chicago School of Dramatic Art. In Leisure World she has directed "The Happy Journey," had the part of Penny in "You Can't Take It With You," Mollie in "The Mouse Trap," Elaine in "Arsenic & Old Lace," Jennie in "Chapter Two," and in the chorus in last two musicals.

RITA PETERSON (Villager) is a semi-retired ballroom dance teacher and voice coach. Trained as a coloratura soprano, she has been a church soloist, directed choirs, sung in concerts, operas, variety shows, clubs, and on TV. She has created, produced, directed, and performed in shows for the Silver Spring Stage. She appeared in "A Gift of Music" and "The Road Show" produced by the Silver Spring Stage, and in "Music Man" at the Burn Brae Dinner Theater.

HENRY STURM (Appopolous) became a resident of Leisure World in 1975. He contributed technical skills in staging and provided assistance backstage, plus performing in comedy skits and singing roles. He had the lead in "Happy Hunting" as the Duke of Granada. From 1978-81 he served on the F&F Board of Directors. Performances include outreach programs, and singing in choral numbers in F&F musicals.

LOUSIE TAYLOR (Villager) played in "Lorelei" and "Hello Dolly." She is a member of the Big Band Society of Washington, D.C., her first love is ballroom dancing.

BILL TERRY (Producer) first became involved with Fun & Fancy in 1981. Bill has assumed many other back-stage duties including stage manager for "Oklahoma!," "The Hollow," "The Pajama Game," "The Late Christopher Bean," "Kiss Me Kate," "Mornings at Seven," and "Blithe Spirit." Bill has provided technical support for other F&F shows. He is immediate past-president of Fun & Fancy.

MIRIAM WEINTRAUB (Delivery Person) A resident of Leisure World for more than 15 years, and she has participated in F&F monthly programs, musicals, plays, and outreach programs. She is active in other organizational activities and has been performing since grammar school. A professional clown, she has cavorted in July 4th parades, parties and picnics. She has produced several shows for F&F including "The Pajama Game."

PAUL WEINTRAUB (Hemit) acquired his first theatrical experience when he came to Leisure World. After working backstage in several F&F productions he stepped into his first leading role in the "Match Maker." He has since participated in monthly shows, and seasonal productions.

JUANITA WILLIAMS (Mrs. Wade) was a member of the Dallas Shubert Choral Club. She organized and was, for several years, Director of the Ki-Wives Choralettes and wrote several skits for the Ki-Wives Club. Her involvement in the F&F shows began in the chorus of "Oklahoma!," and since then she has sung in several outreach programs and birthday dinner shows. She received the role of May in "The Pajama Game." Since then, she played in "Fiorello," "Lorelei," and "Hello Dolly," and in a two character comedy, "September Song."

JIM WILSON (Eskimo Pie Man and 1st Cadet) is a retired lawyer. He studied drama at the University of Tampa. Jim is a graduate of the Maryland Academy of Dramatic Arts. He appeared in the F&F production of "Arsenic and Old Lace" and "You Can't Take It With You." Jim has performed in numerous skits and monologues in The George Spelvin Experimental Theatre in Maryland.

TOM WYATT (Chef) has appeared in Little Theatre productions of "The Man Who Came To Dinner," "You Can't Take It With You," and "Everybody Loves Opal." Tom made his Leisure World debut in 1980 with "Guys & Dolls," and continued in "Harvey," "The Hollow," "The Late Christopher Bean," "Morning's At Seven," "The Mousetrap," and several supporting roles in "Fiorello," "Lorelei" and "Hello Dolly."

Due to a computer virus, the bottom lines of the CAST OF CHARACTERS failed to be printed in the PLAYBILL. We apologize.

POLICEMEN

Frank Jagers (Chief),
Bob Treanor, John Williams,
Tom Wyatt

ENSEMBLE

(Villagers): Ann Biasdel,
Jan Finkel, Rita Peterson,
Louise Taylor.